

**Brooks Memorial Library
Fine Arts Committee Meeting
January 7, 2015 8:30 AM**

Present: Judith Bellamy, Tom Murray, Christine deVallet; Helene Henry; Prudence Baird
-- Staff: Jerry Carbone. Absent: Pam Becker; Tracey Devlin.

1. Call to order: Tom called the meeting to order at 8:35 AM.

2. Changes to the agenda: None

3. Public comment: None

4. Minutes of December 3 : No changes. Jerry brought a copy of the Southern Vermont Living magazine with the article on libraries that serve as art galleries in which Brooks is mentioned.

5. Old Business

- **St. Johns Bible exhibit—David Alloway** --Jerry initiated a Facetime connection with the Bible's Heritage Edition Outreach Director, David Alloway. David who was in his office in New York City explained the significance of this Bible as being the first handcrafted, illuminated Bible created in over 500 years. It took 15 years to create, under the direction of the Queen's chief calligrapher, Donald Jackson, and only 299 sets of 7 volumes were produced. The plates were then destroyed. The actual printing took place in Minnesota at the ST. John's Monastery, but the volumes actually use Monadnock Mills (ND) paper. Alloway says he could do a 45-1 hour talk on the creation of the bible emphasizing the process. He would bring quills and ink to show how it was done. Champlain College, through a private donor, is taking part in a program that keeps a set of the bibles in residence for a year. Alloway works with other presenters such as Dr. Anton M. Koekemoer, the lead scientist on the Hubble Telescope, who does a talk on "Faith and Science in Harmony." Alloway stated he could create a talk on whatever we would like, but would bring a bible and the tools that created it. He quoted \$800 but said this price could be negotiable. **(I found a Vimeo talk by David done for the Auburn(AL) Libraries. It really shows what he explained today. Please see <http://vimeo.com/62300538>).** There was some discussion after the phone call. Jerry stated it could be a nice fit as a pre-Literary Festival event. Prudence wondered if we could invite Dr. Koekemoer. Jerry mentioned our videoconferencing equipment that we might use as a Skype connection. She also thought perhaps a visit from David could also be used as a fund raising event. Tom stated he would like the Trustees to weigh in on the invitation. There will be more follow-up discussions with Alloway.
- **Fine Art Policy Review:** Judith provided copies of the edited BR9-18 Fine Arts Collection: Access and Photographing the collection. We are looking for an appendix B that is part of section BR9-9, which is a receipt a potential donor would receive if an artwork were left here to be assessed by the committee for inclusion in the collection. It was also decided that the "Public Exhibit Regulations and Application Form" needs to be revised with the Children Illustrator's Bookcase coordinator in mind. Other changes were made to the document and Judith will produce a clean copy of the entire policy for the February's meeting.

6. New Business

- **None**

7. Other: None

8. Adjournment: Tom adjourned the meeting at 9:45 AM

NEXT MEETING: February 4, 8:30 AM