



Board of Trustees Meeting Materials for April 11th, 2023

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BROOKS MEMORIAL LIBRARY
Board of Trustees Regular Meeting
Tuesday, April 11, 2023 4:45 PM
Meeting to be held on site or via Zoom:

Join Zoom Meeting

<https://us02web.zoom.us/j/83917781481?pwd=TGtGVHZlS0J2OEErWGIYN3N4MkQ5UT09>

Meeting ID: 839 1778 1481 Passcode: 359655

AGENDA

Call to Order / **4:45 PM**

Agenda/Changes or additions

Public Comments

Minutes of February 14, 2023 <https://brookslibraryvt.org/wp-content/uploads/2023/02/20230214-Trustees-Minutes.pdf>

COMMITTEE UPDATES/ DEPARTMENT REPORTS

Introductions and welcome to Nikki!

- Update contact information

A. Friends of the Library – Starr LaTronica and Ann Varilly

- Update
- Budget preparation

B. Finance/Asset Development Committee—John Woodward

- Update on finances
- Update on art collection

C. Technology Committee

- No report

D. Buildings and Grounds—Karen Tyler, Chair

- Update

E. Advocacy and Liaison to Library Organizations

- Tentative

F. Strategic Planning Committee—Ann Varilly, Chair

- Update

G. Nominating Committee—Leo Schiff, Chair

- Update

H. Department Reports: Director, Reference, Youth Services

CONTINUING BUSINESS

- Social work assistance at BML
- Second reading of amendment to Endowment Policy

NEW BUSINESS

- Election of officers
- National Library Week
- Safety
- Appreciation and farewell to Howard

BROOKS MEMORIAL LIBRARY
Board of Trustees Regular Meeting
Tuesday February 14, 2023 4:45 PM

Minutes

Present: Sirkka Kauffman, Starr Latronica, Karen Tyler, Sara Luttrell (technical services librarian/cataloging), Jennifer Rowe, Leo Schiff, Joyce Sullivan, Ann Varilly, John Woodward, Kate O'Connor, Howard Burrows.

Call to Order / 4:49 PM Leo
Agenda/Changes or additions: None.

Public Comments: none.

Minutes of January 10, 2023: Karen moved to approve; Ann seconded. All who were in attendance voted to approve.

Leo introduced and the Board welcomed Sara Luttrell, the new cataloger.

COMMITTEE UPDATES/ DEPARTMENT REPORTS

A. Friends of the Library- Starr update

- The annual appeal has raised about \$14,000 to date.
- They are looking into purchasing another Treasury bill.
- The next meeting will be devoted to budget preparation, with a focus on increasing funding for digital media, a laptop and creative software. Joyce will attend.

B. Finance/Asset Development Committee—John Woodward, Chair

- John reported on progress of the \$3,000 contract on the noticing and auction process of items in the Loud collection. The Brattleboro Historical Society may take some 20-25 items. We need to draw up notices and a press release of this effort. The first auction sale may take place in May or early summer. A low-end estimate of what we may realize from auction is \$20,000 less transaction costs.
- Jenny reiterated that the final list for auction will be voted on by the Board for transparency.
- Jenny noted that the quarterly report with benchmarks shows that at year end the endowment lost less than the benchmarks, but our stock portfolio lost more than Standard & Poor.
- Jenny reported that Bob Fisher had requested a memo regarding the Brooks Building Fund history and transfer; Leo signed the document.
- Jenny also presented a change to our Institutional funds policy to add this fund; it will be presented to the Board 3 times before giving it to the Town.

C. Technology Committee

- No report.

D. Buildings and Grounds—Karen Tyler, Chair

- Karen referred to the minutes in the packet. We are getting preliminary drawings for the outdoor roof designs. Staff has expressed concern about the lack of a cover on the book drop; Starr noted that Alec will look at it. Leo suggested that perhaps the high school building trades might take that on as a project. Lindsay has found a steel cabinet for the staff room.

E. Advocacy and liaison to library organizations—Howard Burrows

- Howard reminded the Board of the joint VLA and the VSLA April 3rd conference in Burlington, which will have a \$130 fee. He also referenced the statement from VLA on the Vermont State decision to use only digital library resources.

F. Strategic Planning Committee – Ann Varilly, Chair

- Ann reported that the roll-out of the plan will be at the February 23 staff and trustee meeting, with a Powerpoint of the process of steps. Staff will brainstorm and then vote on 5 values, which will be the basis of a vision statement. Starr will meet later with the staff to plan activities.

G. Nominating Committee – Leo update

- Five candidates have applied, 4 of whom have been scheduled for interviews on Saturday February 25, with one remaining to schedule. Joyce, Karen, Jenny, Leo and Starr will meet with the candidates.

G. Department Reports: Director; Reference

Director

Starr reported during the recent meeting with State officials, one of them noted that there is language in a new bill to make libraries like schools in terms of the gun issue. Ann noted that she is researching a low vision monitor system with text to speech for a possible grant.

CONTINUING BUSINESS

- Discussion of possible library social worker:

The Town is interested in exploring a social worker/navigator resource, possibly overseen by the Safety Committee but available to the library and others.

NEW BUSINESS

- Plans for February 23rd meeting

Covered under Strategic Planning update.

- Succession plan for Board president

Leo will be away for March meeting, so John will chair as vice president. Leo said that it has been an honor to be president for the last three years, which is a good length of time. No one has stepped up yet privately, and he noted the basic skill is to run meetings,

which several Board members have done. Howard suggested that Strategic Planning has had good meetings and a strong leader. Leo noted that the president need not serve for 3 years, but possibly 2, and he could chair an active committee. Ann said she is willing to try it out, and would like to see the Technology Committee revitalized.

5:54 pm. Leo adjourned.

Brooks Memorial Library

Buildings and Grounds Committee

Minutes of Meeting: 2/19/2023

- Called to order: at 9:18 AM. Present (in person or on Zoom) were Matt Wojcik, Starr Latronica, Lindsay Belville, Joyce Sullivan, Elizabeth Tannenbaum, Jane Southworth, Christine DeVallet, Sirka Kauffman, and Karen Tyler. Present from the public was Alec Goldschmid.

- **Agenda** was accepted as presented, except that discussion of the AARP Grant was moved to become part of discussion of the Outdoor Building Project

Minutes of the last meeting were accepted with one correction: that Christine's name be added to the list of those present.

- **Public Comment:** Alec was present specifically to discuss the outdoor building project, and had no additional comments.

- **Old Business:** Outdoor Building Project

Matt screen-shared the drawing that Alec had sent us. In response to questions, he explained that the wall was split into two 18" sections to avoid an excessive drop, and would provide good seating. The construction notes address the drainage issue (Alec has met with DPW about location of drain). Concrete goes with the building, and provides a good surface for signage and/or artwork. The existing asphalt ramp will remain. The committee decided that it would be preferable to have the patio blocks abut rather than have grass in between, due to shade from roof. Joyce proposed plant boxes and/or pots; Lindsay pointed out that maintaining these might require staff time (volunteers might be available). Discussion of safety re: children on wall. Any options proposed would create further problems. Matt plans to look again at the area after the meeting.

Roofing options: Alec commented that it's a difficult building to roof. He likes separate sections, with small differences in elevation, which could relate to the existing roof. There are several problems with including solar panels on the new roof, but they could go on the south side of the existing building. (Town seems to think that would work.) Matt observed that the view from the teen room will change.

Alec and Adam could do an elevation drawing for cascading roofs so he can site point loads, which will determine location of conduits and outlets; will try to provide by March meeting. Design of roof structure should be finalized before proceeding.

- **AARP Community Challenge Grant:** March 15 deadline to apply; project would have to be able to be completed by end of November. Alec says he can meet that time frame. However, we need approval of Board (for which we would require a special meeting) and possibly DRB as well as Selectboard (and still need an updated estimate), so this may not be realistic. Starr says the VT Dept. of Libraries also has funds for capital projects.

The committee approved the concept of the design.

(At this point we had to move to the Staff Lounge due to another scheduled event, and some people either needed to leave or were unable to rejoin.)

- **Banners:** All present preferred Matt's design to the ones proposed by Lotus Graphics. Starr prefers blue background, and others agreed. Need to order stakes as well.
- **Staff input re: building and furnishing needs**
Awaiting delivery of large cabinet; staff decided on blue. Placement in room to be determined.
- **New Business:** none
- **Adjourned** at approximately 10:20. **Next meeting:** March 17, 2023 at 9:00 AM.

Respectfully submitted,

Karen Tyler, Chair

Brooks Memorial Library

Finance Committee

Monday March 7, 2023 4:45 PM (EST)

MINUTES

1) Call to Order 4:45

Attending: Starr, Sirkka, Jenny, Ann, John (all virtual)

2) Agenda/Changes or additions

None

3) Approval of Minutes of February 6, 2022 ([link](#))

4) Public Comment

None

5) Continuing Business

- Loud fund and collection

Group discussed working draft of public noticing language to be published locally upon completion, agreeing to an open editing window of two weeks, after which the draft will be shared with fine arts consultant (Amy Schlegel) for feedback. Town communications director may also be solicited by Starr before publication.

The director of the Vermont Department of Libraries (Steve Perkins) is scheduled for a March 23 site visit to inspect the items they are interested in taking custody of. Perkins has been in communication with Schlegel to ensure exclusivity between the auctionable items and the transferrable items. There has not been an update from Schlegel regarding potential auction timelines in light of the new interest from DOL. John will inquire when he shares the drafted public noticing language with Schegel.

Jenny agreed to investigate the information resources provided by the Vermont Historical Society as part of a “virtual roundtable” on museum property law topics, which Starr and Ann attended. This could provide guidance as to the appropriate breadth and depth of effort the Board should extend to inform individual donors of the changes being contemplated for the collection.

No update on status of Brattleboro Historical Society’s preparation to take custody of the various documents, prints, artefacts, etc. of interest to them. They may need to schedule another site visit before fully committing.

6) Adjourn 5:30 (apx.)

BML Strategic Planning Minutes, March 16, 2023

Convened at 4:49 pm in the library's staff lounge

Present: Starr LaTronica, Ann Varilly, Seth Thomas, Lindsay Bellville, Jeanne Walsh, Leo Schiff, Howard Burrows

- Agenda Changes: None
- Public Comments: None
- Minutes of February 7, 2023: approved and seconded as submitted

CONTINUING BUSINESS

Presentation of the plan

We discussed design options with Seth for web and print materials. Plan sections will include:

- Mission
- Vision
- Values
- Main body of the plan
- Thanks

Ann will start a list of folks/organizations who should be on the thanks list.

We'll have an event to announce the plan to the public, possibly something for National Library Week, which is April 23-29.

Values

We sorted through the notes on values that staff and Board members posted on the walls at our recent meeting. We looked for themes and identified key words, making sure we weren't repeating the language of the Vision and Mission.

We came up with a list of nine values, and we'll do some polling among staff for their favorites:

Kindness
Inclusion
Community
Access for all
Limitless Learning
Agility
Sustainability
Resilience
Fun

Adjourned 6:05

Next meeting: Tuesday, April 11, 4:45

Director's Report for March 2023

Announcements: We had to close the library during the recent snow events. Many thanks to DPW for clearing the roads and sidewalks so people could get here ASAP. In the ensuing days we saw hours when every table and outlet was in use by people with no power and/or Internet at home who relied on the library to conduct business and communicate with loved ones.

We are so grateful for the support and assistance of Seth Thomas. He is helping us format our new strategic plan and advising us on Instagram and other avenues of promotion. We have seen an increased awareness of library services and events within the community.

Building and Grounds: Thanks to Russ Brown and Pete Lynch for moving forward with the upgrade of our fire alarm with corresponding work that needs to be done at the Transportation Center. We are investigating grants available for capital projects in libraries through the VT Department of Libraries. We are working on projects to construct a roof shelter for the exterior bookdrop to allow for safe retrieval of materials during inclement weather and an outdoor seating area for expanded use of wi-fi during good weather and outside of library hours.

Community Collaborations: Leo and I met with some staff and Board members of Groundworks to begin planning a community forum on homelessness. The Vermont State Representatives continue their monthly meetings in the Community Room to discuss local and state issues with constituents. Acclaimed author, Gennarose Nethercott is conducting a writing class for unhoused individuals. Staff issued library cards to parents and children at Academy School during parent teacher conferences. Senior staff met with members from the Justice Center to move forward with restoring a trespassed individual's library privileges.

Programs/displays: We hosted an opening for 6 artists who are exhibiting floral watercolors along the mezzanine panels. The paintings are wonderful harbingers of spring and appreciated by everyone who views them. Teen game night drew over 50 participants, several with special needs and their attendants. This is the only kind of activity that does not require an admission fee or paid membership that occupies teens on a Friday evening, is substance free, educational and builds positive social and emotional connection. Teen programming and services are essential to the wellbeing and the future of this community. The science fiction reading group is going strong and we are purchasing many new and classic titles to support this interest. *Sing and Dance with Robin* continues and preschool Rhyme Time has resumed. Our partners at Edible Brattleboro continue their series of demonstrations on using food preparation objects from the Library of Things. Our robust partnership with Windham World Affairs Council has expanded our programming, both in-person and online.

Continuing Education/Professional Development: Three staff members, Jeni Clary, Jen Robb and Amanda Whiting, completed the core reference class in their pursuit of certification by the Vermont Department of Libraries, which will enhance their service to the public. Jeni Clary has been accepted to participate in the advanced tier New England Library Leadership Symposium! Sara Lutrell, cataloger continues to explore training in Koha cataloging, procedures and reports—to the benefit of the entire staff.

Trustee activities: Nikki Holland was elected to fill the remaining two years of a vacated term. Jennifer Rowe and John Woodward, Karen Tyler were all re-elected for three-year terms. and The Strategic Planning document is nearly complete. Progress continues on relocating art, artifacts and documents that will be appreciated elsewhere.

Town activities: Representative Town meeting offered the opportunity to chat with constituents and hear the concerns and priorities of the attendees.

BML Information Services:

Reference, Electronic Services, Interlibrary Loan, and VISTA

March 2023

Service at the Help Desk

The coming of spring seemed to inspire a lot of people to seek services at the Help Desk, and there was a lot of good collaboration among staff to meet the need. So, my March report is intended to give a sense of the breadth, depth, and volume of Help Desk work, and how we get it done.

A random Help Desk snapshot: Saturday, March 18th, 2023

I happened to choose this date to log reference transactions I handled at the Help Desk—a check I do from time to time. The questions show the variety of interests and needs that patrons bring to the library, plus some of the sources we accessed.



Help!

- **Who's the author who wrote Russian detective novels** who wasn't Stuart Kaminsky?
NoveList (Martin Cruz Smith)
- Do we have **archives of process, history around the construction of Vermont Yankee?** -*No, but we went together to the NRC library page, which includes the searchable ADAMS database + links to contact at NRC library for things not digitized + the VSARA newspapers database for the news articles*
- **Backgammon** -*No dedicated book here, but patron was happy to browse games in the 700s*
- Detailed reader's advisory: **DH Lawrence, Irish Catholic fiction, Proust translations** -*Drew from patron's interests, NoveList, and librarian knowledge of library collection*
- **Menopause and endocrine system**, especially adrenal disease, for the patient -*Medlineplus, Health & Wellness Resource Center, Worldcat for ILL, our section 618.1*
- **2023 IRS forms** off the beaten path -*Online, printed*
- **Contact information for Patrick Leahy** post-Senate, to write him a letter about his book -*Tried several avenues and ended at Simon & Schuster's publicity department, which will forward correspondence to their authors. Got title and salutation etiquette from US Dept. of State*
- **Saving resume in pdf format** on a personal Mac to send to our printer -*Jeni & Jeanne team*
- **Kanopy diagnostics** -*Worked together over the phone, but patron kept getting to screens that blocked access—we'll connect next week in person.*
- History of color theory/**impact of the rainbow of colors on emotion and in art and culture**, for a theater piece -*Our collection + Gale eBooks + CLN*

Staff collaboration at the Help Desk

Interlibrary loan

Jen and Jeanne share requests back and forth, e.g. patron wants a rare book about the rumored haunted house in Gardner, and only one library in the U.S. has it, so Jeanne finds articles from Massachusetts newspapers.

Jen keeps expanding her research skills so she can find the full array of formats: books, articles, referrals to databases.

Jen shares tips with Jeanne about how to shake the big, leafy tree of ILL that extends throughout the U.S. and into Canada.



Help!

Technical Services

Jen, Jeanne, Marybeth, and Sara share information and work on

- Suggestions for Purchase: recent, to add to our collection
- ILL: older than 6 months, and not in our consortium
- 'ILL Select': ILL requests that reveal gaps or collection development opportunities in our collection, so we might purchase a title through Everyone's that isn't brand new.

Circulation desk

Staffers practice the art of guiding a patron toward the Help Desk for detailed assistance without making them feel like they're being brushed off.

Sometimes Information Services and Circulation Services staff members switch stations very publicly, in a friendly spirit, to get the right help to each patron.

Reader's advisory tools keep expanding, thanks to Circ Manager and her staff: treasured hand-written lists on legal pads, themed book-cover roundups in the weekly newsletters, graphics-enhanced displays on the first floor, and curated lists in our Aspen catalog.

Cordial, respectful help with basic needs questions: free meals, bus schedule, may I use the portable phone?

Technology help, especially with our own computers, fax, and printer-copier-scanner with all its fancy tricks—plus additional elegant guiding of patrons toward the Electronic Services Specialists for help with broader tech needs.

Electronic Services

Matt and Jeanne share a common boundary and trade responsibility for specific questions all the time. They also expand each other's knowledge in their two areas of expertise.

Matt supports circulation staffers in their work to assist patrons with technology.

On everybody's wish list: more time/better tools to keep each other informed about all of this work, so that we can multiply the benefit of our efforts, avoid duplication, and make sure we don't miss any requests.

Youth Services Board Report- April 2023

In March, we celebrated our furry friends during *Paws to Read* month. We had the ever friendly and patient Kelso the dog visit us on Tuesday afternoons in March for our Read to a Dog program. Kids of all ages were excited to share a book with Kelso, with some kids bringing their favorite book from home!

This year, for the first time, we went to Academy School during Parent/ Teacher Conferences. On Friday March 24 and Monday March 27 from noon until 3:30, we signed up almost 30 students for library cards! We also had students enter their name for a free book. We gave away books to six lucky winners.

Sing and Dance with Robin began in February and will continue through the end of April. We have seen our usual influx of Robin fans netting around 20 kids and 20 parents per session!

We have also brought back our monthly LEGO-Palooza event – a crowd favorite – and have seen some beautiful sculptures by artists of all ages.

We are currently in the swing of Month of the Young Child and are preparing for a fun philosophy events for kids as well as a some Spring Break Fun J

In March, the Teens broke from our regular schedule to hold a special game night *by request of the high schoolers* to the tune of 50 teenagers (probably more, but they were all moving in and out all night and Chloë lost track after we hit 50). It was Max's first teen event to work! We've been seeing some attendance at game nights by autistic teens (coming with their support staff in tow) and everyone so far has had a great time.

In addition to our regular Teen Writing Games workshop, we also held a second All-Ages creative writing workshop "Create in Community" run by Senior TAFLTS member Anna Cummings and local poet Diana Whitney. Adults and teens alike wrote, shared, and supported each other in writing creatively.

Thank you!

Lindsay & Chloë

Account	Budget	Outstanding Encumbrance	Expenditures	Unencumbered Balance	FY-22/23 MTD Pd 9 Mar
01-6 Expenses					
01-6-2800 Library					
01-6-2800-001.00 Department Head Salary	81,405.00	0.00	59,965.63	21,439.37	9,369.63
01-6-2800-005.00 Staff Salaries	468,055.00	0.00	367,250.83	100,804.17	54,585.36
01-6-2800-005.01 Custodian	0.00	0.00	0.00	0.00	0.00
01-6-2800-005.16 Vacation BB - Retire Pay	5,000.00	0.00	0.00	5,000.00	0.00
01-6-2800-060.00 Office Equipment	4,500.00	0.00	3,253.11	1,246.89	155.95
01-6-2800-124.00 Training	0.00	0.00	0.00	0.00	0.00
01-6-2800-126.00 Conferences/Memberships	0.00	0.00	0.00	0.00	0.00
01-6-2800-128.00 Lost Book Refund Pmt Fees	200.00	0.00	162.94	37.06	0.00
01-6-2800-140.00 Computer Equipment Maint	6,000.00	0.00	4,414.81	1,585.19	38.72
01-6-2800-141.00 Computer Supplies	4,000.00	0.00	2,273.55	1,726.45	639.16
01-6-2800-152.00 Book & Non-Print Supplies	5,000.00	0.00	4,356.18	643.82	687.20
01-6-2800-173.00 Professional Services	200.00	0.00	0.00	200.00	0.00
01-6-2800-173.01 Bindery Services	0.00	0.00	0.00	0.00	0.00
01-6-2800-216.00 Reimbursable Expense	3,500.00	0.00	3,512.00	-12.00	0.00
01-6-2800-230.00 Fuel Expense	10,000.00	0.00	7,590.89	2,409.11	1,123.11
01-6-2800-235.00 Electric	18,875.00	0.00	14,482.05	4,392.95	2,315.69
01-6-2800-240.00 Utilities	1,840.00	0.00	1,092.61	747.39	0.00
01-6-2800-250.00 Building Equip & Maint	20,000.00	2,409.64	10,313.18	7,277.18	1,258.29
01-6-2800-255.00 Maintenance Supplies	4,000.00	0.00	3,941.35	58.65	50.44
01-6-2800-350.00 Telephone	3,000.00	0.00	2,526.30	473.70	350.07
01-6-2800-450.00 Postage/Courier Expense	7,500.00	0.00	3,703.86	3,796.14	724.23
01-6-2800-500.00 Office Supplies	4,000.00	0.00	2,293.53	1,706.47	257.01
01-6-2800-501.00 Books - General	6,000.00	0.00	6,038.67	-38.67	0.00
01-6-2800-502.00 Reference Sources	18,250.00	0.00	16,913.74	1,336.26	0.00
01-6-2800-505.00 Juvenile Books	8,500.00	0.00	3,440.92	5,059.08	906.75
01-6-2800-510.00 Young Adult Sources	3,000.00	0.00	667.78	2,332.22	619.80
01-6-2800-515.00 Replacement Books	2,500.00	0.00	1,602.21	897.79	410.78
01-6-2800-520.00 Periodicals & Newspapers	7,500.00	0.00	6,938.93	561.07	375.42
01-6-2800-525.00 Digital Subscriptions	10,000.00	0.00	9,105.78	894.22	0.00
01-6-2800-530.00 Non-Print Materials/Adult	6,000.00	0.00	6,047.14	-47.14	0.00
01-6-2800-532.00 Non-Print Mat./Children	4,500.00	1,500.00	1,820.27	1,179.73	76.89
01-6-2800-551.01 Special Programs/Adult	0.00	0.00	0.00	0.00	0.00
01-6-2800-552.00 Special Programs/Children	0.00	0.00	0.00	0.00	0.00
01-6-2800-650.00 Equipment Maintenance	2,000.00	0.00	428.00	1,572.00	0.00
Total Library	715,325.00	3,909.64	544,136.26	167,279.10	73,944.50
Total Expenses	715,325.00	3,909.64	544,136.26	167,279.10	73,944.50
Total General Fund	715,325.00	3,909.64	544,136.26	167,279.10	73,944.50
Total All Funds	715,325.00	3,909.64	544,136.26	167,279.10	73,944.50

04/03/23
11:52 am

Town of Brattleboro General Ledger
Expenditure Report - Grants Fund
Current Year Period 9 Mar

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kjohnson

Account	Budget	Outstanding Encumbrance	Expenditures	Unencumbered Balance	FY-22/23 MTD Pd 9 Mar
<hr/>					
04-6-2801 Library Trust					
04-6-2801-005.04 Staff - Contract Srvs	0.00	0.00	0.00	0.00	0.00
04-6-2801-126.02 BR01 Buffer Account	10,000.00	0.00	0.00	10,000.00	0.00
04-6-2801-126.03 BR03 Conferences & Worksh	4,873.21	0.00	1,846.26	3,026.95	366.00
04-6-2801-126.04 BR22 Staff Leave	5,377.73	0.00	0.00	5,377.73	0.00
04-6-2801-126.12 BR12 Trustees Conferences	2,027.48	0.00	410.09	1,617.39	0.00
04-6-2801-135.02 Library Donations to Town	0.00	0.00	0.00	0.00	0.00
04-6-2801-173.18 BR18 Conservation	220.72	0.00	423.04	-202.32	0.00
04-6-2801-501.05 BR05 Books Adults	25,000.00	0.00	15,874.21	9,125.79	4,928.22
04-6-2801-501.08 BR08 Local History Source	6,430.51	0.00	201.95	6,228.56	0.00
04-6-2801-502.07 BR07 Reference Sources	6,079.64	0.00	3,779.87	2,299.77	166.40
04-6-2801-505.14 BR14 Fine Arts	5,055.40	0.00	0.00	5,055.40	0.00
04-6-2801-505.16 BR16 Books Children	5,436.85	0.00	1,942.07	3,494.78	112.47
04-6-2801-510.09 BR09 Young Adult Sources	3,238.65	0.00	911.91	2,326.74	0.00
04-6-2801-515.01 RF01 Replacement	0.00	0.00	0.00	0.00	0.00
04-6-2801-520.11 BR11 Periodicals & Newspa	9,109.18	0.00	3,306.68	5,802.50	925.07
04-6-2801-530.10 BR10 Non-Print	33,429.71	0.00	2,554.48	30,875.23	1,131.62
04-6-2801-551.04 BR04 Contract Srvs Adult	4,578.03	0.00	1,149.50	3,428.53	0.00
04-6-2801-551.13 BR13 Adult Programs	5,817.06	0.00	216.46	5,600.60	0.00
04-6-2801-552.06 BR06 Juvenile Programs	6,057.61	0.00	3,816.09	2,241.52	343.91
04-6-2801-600.15 BR15 Board Approved Proje	30,056.10	0.00	13,165.46	16,890.64	173.03
04-6-2801-600.17 BR17 Outreach	13,126.30	0.00	7,047.20	6,079.10	554.32
04-6-2801-600.19 BR19 Gifts	5,392.44	0.00	476.09	4,916.35	40.00
04-6-2801-600.20 BR20 Projects	44,206.54	0.00	1,786.53	42,420.01	1,327.68
04-6-2801-600.21 BR21 Legacy	17,034.52	0.00	1,933.15	15,101.37	0.00
<hr/>					
Total Library Trust	242,547.68	0.00	60,841.04	181,706.64	10,068.72
<hr/>					
Total Grants Fund	242,547.68	0.00	60,841.04	181,706.64	10,068.72
<hr/>					
Total All Funds	242,547.68	0.00	60,841.04	181,706.64	10,068.72
<hr/>					

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Town of Brattleboro General Ledger
Revenue Report - General Fund
Current Year Period 9 Mar

Page 1 of 1
kjohanson

Account	Estimated Revenue	Applied For	Received To Date	Uncollected Balance	FY-22/23 MTD Pd 9 Mar

01-5 Revenues					
01-5-2800 Library Revenue					
01-5-2800-120.00 Library Copier Revenue	4,500.00	0.00	3,186.35	1,313.65	353.50
01-5-2800-135.00 Library Donations	0.00	0.00	0.00	0.00	0.00
01-5-2800-216.00 Reimbursements	3,000.00	0.00	3,512.00	-512.00	0.00
01-5-2800-360.00 Library Fines	0.00	0.00	66.00	-66.00	0.00
01-5-2800-370.00 Non-Resident Fees	13,000.00	0.00	11,753.00	1,247.00	1,405.00
01-5-2800-375.00 Gift Books & Replacement	2,500.00	0.00	1,149.59	1,350.41	64.00
01-5-2800-390.00 Library Postage Revenue	0.00	0.00	297.00	-297.00	0.00
01-5-2800-396.00 Audio Visual Rental	0.00	0.00	5.00	-5.00	0.00
01-5-2800-450.00 Miscellaneous Income	1,000.00	0.00	359.00	641.00	84.00
	-----	-----	-----	-----	-----
Total Library Revenue	24,000.00	0.00	20,327.94	3,672.06	1,906.50
	-----	-----	-----	-----	-----
Total Revenues	24,000.00	0.00	20,327.94	3,672.06	1,906.50
	-----	-----	-----	-----	-----
Total General Fund	24,000.00	0.00	20,327.94	3,672.06	1,906.50
	=====	=====	=====	=====	=====
Total All Funds	24,000.00	0.00	20,327.94	3,672.06	1,906.50
	=====	=====	=====	=====	=====

Brooks Memorial Library

Budget vs. Actuals: FY_2022_2023 - FY23 P&L

July 2022 - June 2023

	TOTAL		
	ACTUAL	BUDGET	REMAINING
Income			
Total Income			\$0.00
GROSS PROFIT	\$0.00	\$0.00	\$0.00
Expenses			
BR01 - Buffer Account		10,000.00	10,000.00
BR03 Conferences & Workshops	1,846.26	4,873.21	3,026.95
BR04 Contractual Services	1,149.50	4,578.03	3,428.53
BR05 Books Adults	15,874.21	25,000.00	9,125.79
BR06 Juvenile Programs	3,816.09	6,057.61	2,241.52
BR07 Reference Sources	3,779.87	6,079.64	2,299.77
BR08 Local History Source	201.95	6,430.51	6,228.56
BR09 Young Adult Sources	911.91	3,238.65	2,326.74
BR10 Non-Print	2,554.48	33,429.71	30,875.23
BR11 Periodicals	3,306.68	9,109.18	5,802.50
BR12 Trustees Conferences	410.09	2,027.48	1,617.39
BR13 Adult Programs	216.46	5,817.06	5,600.60
BR14 Fine Arts		5,055.40	5,055.40
BR15 Board Approved Projects	13,165.46	30,056.10	16,890.64
BR16 Books Children	1,942.07	5,436.85	3,494.78
BR17 Outreach	7,047.20	13,126.30	6,079.10
BR18 Conservation	423.04	220.72	-202.32
BR19 Short Term Gift Funds			
BC01 Brattleboro Camera Club		71.52	71.52
BP01 Brattle Post Card Fund		668.49	668.49
BS01 Brattleboro Stamp Club Donation		90.20	90.20
DU01 Helen Durant Fund 9/6/2007		665.85	665.85
EJ01 Edward Johnson Fund		164.38	164.38
HS01 Harold Sheldrick Fund 9/30/15		72.49	72.49
SG01 Small Gifts	-193.82	3,535.51	3,729.33
TB01 Tom Burdo Fund 1/2/2012		124.00	124.00
Total BR19 Short Term Gift Funds	-193.82	5,392.44	5,586.26
BR20 Projects	1,786.53		-1,786.53
SP01 - Sanderson/Pike Bequest		44,206.54	44,206.54
Total BR20 Projects	1,786.53	44,206.54	42,420.01
BR21 Legacy			
BN01 Brown Fund		120.17	120.17
CK01 Calista Book Fund	307.90	800.00	492.10
DW01 Dowley Fund		1,220.96	1,220.96
FR01 Frothingham Fund	1,625.25	1,555.63	-69.62
GB01 George Brooks Fund		802.50	802.50
JR01 Jerard Fund		1,536.12	1,536.12
LU01 Loud Fund		9,486.50	9,486.50

	TOTAL		
	ACTUAL	BUDGET	REMAINING
PG01 Pageant Fund		424.74	424.74
SH03 Schorling 2007 Books Ref		143.16	143.16
WY01 Wyatt Fund		944.74	944.74
Total BR21 Legacy	1,933.15	17,034.52	15,101.37
BR22 - Employee Leave Awards		5,377.73	5,377.73
Total Expenses	\$60,171.13	\$242,547.68	\$182,376.55
NET OPERATING INCOME	\$ -60,171.13	\$ -242,547.68	\$ -182,376.55
NET INCOME	\$ -60,171.13	\$ -242,547.68	\$ -182,376.55

Brooks Memorial Library

Fiscal Year P&L Cash Basis

July 2022 - June 2023

	TOTAL
Income	
Dividend Income	40,767.81
Total Income	\$40,767.81
GROSS PROFIT	\$40,767.81
Expenses	
BR03 Conferences & Workshops	1,846.26
BR04 Contractual Services	1,149.50
BR05 Books Adults	15,874.21
BR06 Juvenile Programs	3,816.09
BR07 Reference Sources	3,779.87
BR08 Local History Source	201.95
BR09 Young Adult Sources	911.91
BR10 Non-Print	2,554.48
BR11 Periodicals	3,306.68
BR12 Trustees Conferences	410.09
BR13 Adult Programs	216.46
BR15 Board Approved Projects	13,165.46
BR16 Books Children	1,942.07
BR17 Outreach	7,047.20
BR18 Conservation	423.04
BR19 Short Term Gift Funds	
SG01 Small Gifts	-193.82
Total BR19 Short Term Gift Funds	-193.82
BR20 Projects	1,786.53
BR21 Legacy	
CK01 Calista Book Fund	307.90
FR01 Frothingham Fund	1,625.25
Total BR21 Legacy	1,933.15
Total Expenses	\$60,171.13
NET OPERATING INCOME	\$ -19,403.32
Other Income	
Change in Investment Value	
Change -3335	-787.42
Change -3431	65,011.27
Change -3811	-1,629.09
Change -5050	4,439.89
Change -7353	143.46
Change -7577	780.91
Total Change in Investment Value	67,959.02
Total Other Income	\$67,959.02
NET OTHER INCOME	\$67,959.02
NET INCOME	\$48,555.70

LIBRARY ENDOWMENT REPORT	Fiscal Year	7/1-9/30/22	10/1-12/31/22	1/1-3/31/23	4/1-6/30/23	Fiscal Year
2022-23 ACTIVITY AND ASSETS	Start of Year	Quarter 1	Quarter 2	Quarter 3	Quarter 4	Summary
1. x431 Permanent Endowment						
Beginning Market Value of Assets (BMV)	\$2,085,227.03	\$2,085,227.03	\$2,031,086.14	\$2,090,009.71		
Gifts, Bequests and other Contributions						
Net Income (Dividends, Interest, etc.)		\$6,191.15	\$6,270.87	\$20,945.14		
Disbursements						
Transferred to x868 for Brooks Library		-\$25,055.18	-\$25,055.18	-\$25,055.18		
Quarterly Mgmt Fee to Prentiss Smith		-\$2,608.70	-\$2,542.11	-\$2,616.82		
Foreign Taxes and Other Fees Withheld		-\$96.69	-\$88.88	-\$470.07		
Gain (Loss) in Market Value of Assets (MVA)		-\$32,571.47	\$80,338.87	\$27,070.96		
Ending Market Value of Assets		\$2,031,086.14	\$2,090,009.71	\$2,109,883.74		
1(a). Allocation of Assets						
\$ Allocation						
Cash and Equivalent		\$600,887.45	\$677,146.08	\$208,911.91		
Fixed Income (Bonds & CDs)		\$664,019.45	\$646,310.39	\$803,561.95		
Equities (Stocks)		\$766,179.24	\$766,553.24	\$1,097,409.88		
Total Ending Market Value of Assets		\$2,031,086.14	\$2,090,009.71	\$2,109,883.74		
% Allocation						
Cash and Equivalent	5.10%	29.58%	32.40%	9.90%		
Fixed Income	51.34%	32.69%	30.92%	38.09%		
Equities	43.56%	37.72%	36.68%	52.01%		
Total Market Value of Assets	100.00%	100.00%	100.00%	100.00%		
1(b). Performance Measures						
Total Return = Net Income + Gain in Value		-\$26,380.32	\$86,609.74	\$48,016.10		
Rate of Return = Total Return / BMV		-1.27%	4.26%	2.28%		
Endowment Full Performance 1 yr and 5 yr			-12.26%	3.54%		
60/30/10 Balanced Benchmark 1 yr and 5 yr			-12.69%	6.47%		
Endowment Stock Only Perf 1 yr and 5 yr			-20.39%	6.70%		
S&P500 Performance 1 yr and 5 yr			-18.11%	9.43%		
			1 yr	5 yr		
2. x868 Money Market Account	\$167,090.58	\$164,617.10	\$165,768.68	\$167,348.77		
3. x811 Calista Fund	\$23,372.88	\$21,302.77	\$23,263.07	\$23,425.10		
4. x577 Loud Fund	\$25,032.44	\$22,541.55	\$24,676.49	\$24,859.80		
5. x335 Legacy Funds	\$46,625.03	\$41,969.64	\$45,990.28	\$46,353.26		
6. x353 Board Projects Account	\$23,206.31	\$22,907.16	\$23,279.37	\$23,613.73		
7. x050 Building Board Fund			\$124,573.45	\$129,527.80		

Notice of Deaccession Language [to be published in BML newsletter, local presses, other?]

It may come as a surprise to some that Brooks Memorial Library (BML) possesses a modest collection of fine and decorative arts and other collectibles accumulated over a century through unsolicited donations, bequests, and artist's gifts. The most significant and regionally relevant paintings, sculptures, and photographs have been on display throughout the library for many years. Unfortunately, most of the donated items must be kept in storage because BML lacks both the space to display additional items and the human and financial resources required to adequately maintain curated displays.

Over the past several years, the BML Board of Trustees, in keeping with its fiduciary responsibilities, has debated what should be done with the many items that the library has limited capacity to make available to the public or properly maintain in storage. Through these conversations, informed by the recently completed strategic planning process and ancillary outreach efforts, we have learned that the Brattleboro community members place a high value on access to public gathering and meeting places within the library building.

For these reasons, the Board of Trustees has been exploring possibilities for releasing the majority of stored fine and decorative arts and artifacts to different owners, with the twin goals of, 1) providing more appropriate nearby homes for regionally significant items, and, 2) reconfiguring our space to accommodate patron use. Achieving these goals will require a combination of transfers of items to more appropriate institutions like the Brattleboro, Windham County, and Vermont Historical Societies, or other regional museums, and auction sales of items that cannot be placed with local or regional custodians. The BML Trustees are working closely with an independent fine arts consultant as well as experts at the Vermont Historical Society to navigate the technicalities and logistics of what is formally called "deaccessioning," with the explicit intention to ensure items that significantly relate to Vermont are retained within the state.

The Brattleboro and surrounding communities should expect to see several announcements over the coming months about the status of the Board's deaccessioning process. For any item without a known donor we are required by Vermont law to publicly solicit third-party evidence of ownership before relinquishing the property to another entity. Public inquiry or comment about the BML deaccessioning process can be directed to the Trustees' email address, trsutees@brookslibraryvt.org with the subject line "Deaccessioning." The Board is particularly interested to hear from past donors who desire to reclaim donations.

Brooks Memorial Library Fine Art Inventory

Brooks Memorial Library Deaccession Plan—MASTER LIST as of April 10, 2023

Call #	Object Type	Artist/Maker	Description/Materials/Date	Dimensions	Notes	Provenance	Location (other than FA Storage)	Proposed Deaccession Method
FA001	Fine Art/ Sculpture	Mead, Larkin G. (1835-1910)	Echo, 1863-64, carved Carrara marble	87 x 41 x 30 cm	Donor was the artist's great nephew; condition: fair (fingers on right hand and trumpet in left hand broken off/missing; repaired in 1974 by Douglas Bover); another version of statue gifted to Corcoran Gallery in 1873, acquired in 2015 by the National Gallery, Washington, D.C.	Gift of Dr. Robert M. Miller, 1949	Mezzanine	VT Historical Society Transfer
FA002	Fine Art; sculpture/bust	Mead, Larkin G. (1835-1910)	Half-length Self-Portrait Bust, no date (circa 1880s), Carrara marble	31 x 24 x 12 in.	Inscribed (signed) "L.J.[?] Mead" on back		Reference Area	VT Historical Society Transfer
FA003	Fine Art/ Sculpture	Brown, Henry Kirke	Marble Bust of Jane M. L. Hunt (does not include green marble pedestal FA261)					VT Historical Society Transfer
FA004	Artifact/ Antique	Unknown, 19th century	Liquid measure, with long narrow spout, copper	13-1/8 x 17-3/8 x 5 in.	green plastic label #32	unknown		Sell after public notice
FA005	Artifact/ Antique	Hunneman, William Cooper (1769-1865), manufacturer	Measures, no date (circa mid-19th century); one of three round copper measuring cups, each with two handles	no dimensions given	See also FA006, FA007, FA201, FA202, FA203; FA367	unknown	Historical Collection	TRANSFER to Windham County HS or Sell?
FA006	Artifact/ Antique	Hunneman, William Cooper (1769-1865), manufacturer	Measures, no date (circa mid-19th century); one of three round copper measuring cups, each with two handles	no dimensions given	See also FA005, FA007, FA201, FA202, FA203; FA367	unknown	Historical Collection	TRANSFER to Windham County HS or Sell?
FA007	Artifact/ Antique	Hunneman, William Cooper (1769-1865), manufacturer	Measures, no date (circa mid-19th century); one of three round copper measuring cups, each with two handles	no dimensions given	See also FA005, FA006, FA201, FA202, FA203; FA367	unknown	Historical Collection	TRANSFER to Windham County HS or Sell?

Brooks Memorial Library Fine Art Inventory

Call #	Object Type	Artist/Maker	Description/Materials/Date	Dimensions	Notes	Provenance	Location (other than FA Storage)	Proposed Deaccession Method
FA008	Decorative Arts/Chair	Unknown, 19th century	Arm Chair, mustard velvet fabric seat cushion, wood marquetry floral design	35 x 18-1/4 x 21-1/2 in.		Loud Collection		Sell 2023—Boccelli Auctioneers
FA009	Decorative Arts/Chair	Unknown, 19th century	Side chair, mustard velvet fabric seat cushion, wood marquetry floral design	33-5/8 x 18-3/4 x 21 in.	Red-bordered paper label on inside right front leg "Brattleboro Library Loud Collection"	Loud Collection		Sell 2023—Boccelli Auctioneers
FA010	?							
FA011	?							
FA012	?							
FA013	Decorative Arts/Plant Stand	Unknown, 19th century	Wood plant stand, stained black, with Japanese-stye bamboo leaf and stem design, bowed legs, rounded top with circular marble inlay	35-5/8 x 15-1/2 x 12 in.		Loud Collection		Sell—Boccelli Auctioneers
FA014	Artifact/Antique	Unknown, late 18th century	Ballot Box, wood, circa 1769 ("dovetailed box with rectangular hole pushed out on lid, lid hinged to back, lock hole on top front")	3-11/16 x 6-1/8 x 3-7/8 in.	Card attached: "First ballot box ever used in Brattleboro May 1, 1769"	unknown		TRANSFER to Brattleboro HS
FA015	Decorative Arts/Tableware/Spoon	John Burnham, Mfg, Brattleboro, 18th century	Coin silver (18th century) spoon, manufactured from one Spanish mill dollar by John Burnham whose foundry was located on the present site of the BML	no dimensions given	Etched on top of handle "Stebbins"; stamp on handle back "J. Burnham"	Gift of Richard H. Wellman, 1977		TRANSFER to Brattleboro HS
FA017	Fine Art/Print	Batchelder, John B (1825-1894) (Publisher); J.H. Bufford's Lithographer; J.L. Lovell (1825-1903), photographer	Brattleboro, VT, lithograph on wove paper, with hand-colored tinting, after an ambrotype (photograph), published 1856	56 x 77 cm sheet; 78 x 100 cm framed	See also FA097 (Historical Collection); 1856 panoramic view of the City of Brattleboro with printed legend identifying buildings; restored in 1990 by Williamstown Regional Art Conservation Laboratory	unknown	Mezzanine; Historical Collection	TRANSFER to Brattleboro HS

Brooks Memorial Library Fine Art Inventory

Call #	Object Type	Artist/Maker	Description/Materials/Date	Dimensions	Notes	Provenance	Location (other than FA Storage)	Proposed Deaccession Method
FA018	Fine Art/ Photograph	Unknown, circa 1865	Albumen print photograph of gravel Main Street in Brattleboro looking north	30 x 32 cm; framed		Loud Collection	Genealogy Room	Sell—Boccelli Auctioneers
FA019	Artifact/Map	Jones, E.A.	Fort Dummer, pen and ink on paper; hand-drawn map	60 x 75 cm framed	Inscribed “Drawn by E.A. Jones, Marlow, N.H. and presented to the Brooks Free library” and “From data taken in 1749 by M. Patten, Su’v’r”	Donated in 1891	Genealogy Room	Sell—Boccelli Auctioneers
FA020	Artifact/Map	Unknown, 1905	Hand-drawn topographical map of river terraces in Brattleboro, VT, dated 1905	55 x 76 cm framed		unknown	Genealogy Room	TRANSFER to Windham County HS or Sell after public notice
FA021	Fine Art/ Photograph	Unknown, late 19th century	Black-and-white photograph of Estey Organ Company factory buildings from below Birge Street	14 x 18 in. (37 x 48 cm) framed	Title from documentation	Loud Collection	Genealogy Room	TRANSFER to Brattleboro Historical Society?
FA022	Collectible/ Historic Document	Capen, J.H., printer, Brattleboro, Vt	Act of Incorporation and by-laws of the village of Brattleboro, 1858	65 x 49 cm framed; condition: fair (“tears and worn spots in paper”)		unknown		TRANSFER to Brattleboro Historical Society?
FA023	Fine Art/ Photograph	Unidentified, 1920s	Brattleboro-Hinsdale Bridge, erected 1921, no date (circa 1920s), black-and-white photograph	24 x 28 cm framed	taken from the Brattleboro side, looking south; to left of bridge is Island Park Pavilion, to right is round brick building	unknown	Mezzanine 1	TRANSFER to Brattleboro Historical Society?
FA024	Fine Art/ Photograph	Houghton, G.H. (circa 1824-1870)	Main Street, Brattleboro, VT, no date (circa 1860s) black-and-white photograph ; vantage looking north on gravel roadway, horse-drawn covered wagon traveling north	32 x 37 cm framed	title and photographer’s name included in vertical file	Loud Collection?		TRANSFER to Windham County HS?

Brooks Memorial Library Fine Art Inventory

Call #	Object Type	Artist/Maker	Description/Materials/Date	Dimensions	Notes	Provenance	Location (other than FA Storage)	Proposed Deaccession Method
FA025	Fine Art/ Photograph	Unknown, late 19th-early 20th century	Portrait of William C. Bradley, no date (circa 1900)	82 x 72 cm	Plaque mounted to frame: "William C. Bradley/Librarian/1887-1902"; First librarian of Brooks Memorial Library	Gift of J. Dorr Bradley (descendant)	Genealogy Room	KEEP or TRANSFER to Brattleboro Historical Society
FA026	Fine Art/ Photograph	Unknown, 19th century	Group portrait of six men, three standing, three seated, ambrotype, no date, matted in oval brass frame with design	5-5/16 x 6-3/4 in. (framed)		unknown	Mezzanine	TRANSFER to Windham County HS or Sell?
FA027	Fine Art/ Photograph	Crown, Benjamin Aldrich, (Brattleboro, VT studio)	Portrait of Colonel Kittredge Haskins (1836-1916) (Member, U.S. House of Representatives, U.S. Attorney, District of VT), BML Trustee; black-and-white photograph. 1886	64 x 50 cm framed	One of two identical portraits; Imprinted on mount: "Benj. A. Crown, Brattleboro, Vt."; plaque mounted to frame "Colonel Kittredge Haskins/ Trustee 1882-1916"	Gift of J. Dorr Bradley (descendant)	Mezzanine	TRANSFER to Windham County HS or Sell?
FA028	Artifact/Map	Unknown, 1856	Plan (Map) of Brattleboro, 1856, paper, ink; hand-drawn map depicting buildings including residents' names	45 x 40 cm framed	Inscribed recto: upper right: "Scale 24 rods = 1 inch"; lower left: "Traced by D.H. Actman"; condition: fair (tear along upper edge); 1975 Appraisal identifies this as a "1850s reprint"	Loud Collection	Mezzanine	TRANSFER to Windham County HS or Sell?
FA029	Fine Art/ Photograph	Unknown, 19th century	Portrait of an unidentified bearded man wearing checkered trousers, vest, dark jacket, seated with arms folded	54 x 43 cm framed	Although subject is unidentified, it is similar to others and likely an early Brattleboro resident; further study recommended before offering as a transfer	unknown	Mezzanine	TRANSFER to Windham County HS or Sell?
FA030	?							
FA031	Decorative Arts/Urn	Unknown, 19th century	Large bronze urn with elephant handles and repoussoir decoration, no date	no dimensions given		Loud Collection		Sell — Boccelli Auctioneers
FA032	Decorative Arts/Vase	Unknown, Japanese, 19th century	Porcelain "Kyoto" vase, blue designs of pine trees and birds on white background	24 x 12 in. diameter	identified in 1975 Appraisal as "Large Japanese vase due with birds"	Loud Collection		Sell — Boccelli Auctioneers
FA033	?							
FA034	?							
FA035	?							

Brooks Memorial Library Fine Art Inventory

Call #	Object Type	Artist/Maker	Description/Materials/Date	Dimensions	Notes	Provenance	Location (other than FA Storage)	Proposed Deaccession Method
FA036	?							
FA037	Artifact/eyeglasses	Unknown, 19th century	One pair steel eyeglass rims (no lenses), with expandable earpieces; owned by John Wilson (aka Captain Thunderbolt)	12 x 3 cm folded	See FA033 for other Captain Thunderbolt items; "Historical Collection"	unknown	Mezzanine	TRANSFER to Brattleboro HS
FA038	?							
FA039	?							
FA040	?							
FA041	Fine Art/Photograph	Unknown, late 19th century	Burnside Military School, black-and-white photograph, 1860-1880	31 x 36 cm framed	See FA048 for second edition, smaller size print; typed card on back "Burnside Military School established 1859 by Col. Charles A. Miles"; green plastic label #34	Unknown		TRANSFER one edition to BHS, one to WHS
FA042	Fine Art/Photograph	Unknown, late 19th century	Estey Organ Factory, black-and-white photograph (albumen print; large glass plate negative), circa 1890s	18-9/16 x 20-3/8 in. framed	second Estey Organ factory location on South Main Street, Prospect Hill, Brattleboro; green plastic label #84	Loud Collection	Mezzanine	TRANSFER to Brattleboro HS
FA043	Artifact/Antique	Houghton, George H. (circa 1824-1870) and "after" Whitman, Walt (1819-1892)	Camp of 6th Vermont Volunteers at Camp Griffin, black-and-white photograph, circa 1863, mounted with typescript except from Whitman's Leaves of Grass poem, "By the bivouac's fitful flame"	photograph: 17 x 23 cm; framed: 50 x 41 cm	See: <i>A Very Fine Appearance: The Vermont Civil War Photographs of George Houghton</i> , pub. by VT Historical Society (2010); glass in frame is cracked	unknown	Genealogy Room	TRANSFER to Windham County HS or Sell?
FA044	Fine Art/Print	After Fisher, Alvan (1792-1863)	Print reproduction of View of Brattleboro, 1830 oil painting by Alvan Fisher, no date (20th century)	28 x 33 cm framed		unknown	Genealogy Room	TRANSFER to Windham County HS or Sell?
FA045	Fine Art/Photograph	Lovell, J. L. (1825-1903)	Main Street, Brattleboro, 1853, albumen print (black-and-white photograph)	17 x 21 cm (opening); 35 x 38 cm framed	Typed label on verso: "Main Street, Brattleboro 1853 south from Revere House corner"; green plastic label #90	Loud Collection		TRANSFER to Windham County HS?

Brooks Memorial Library Fine Art Inventory

Call #	Object Type	Artist/Maker	Description/Materials/Date	Dimensions	Notes	Provenance	Location (other than FA Storage)	Proposed Deaccession Method
FA046	Fine Art/ Photograph	Bigelow, Hayes	Brattleboro-Hindsdale Bridge, erected 1921, black and white photograph, 1920s; view looking north with Island Park Pavilion on right, behind bridge	15 x 52 cm paper; 22 x 57 cm framed	Inscribed recto lower right "H. Bigelow, Brattleboro, Vt"; verso, in pencil, "#17"	unknown	Genealogy Room	TRANSFER to Windham County HS?
FA047	?							
FA048	Fine Art/ Photograph	Unknown, late 19th century	Burnside Military School, black-and-white photograph, 1860-1880	23 x 28 cm framed	See FA041 for second edition, larger size print; "Burnside Military School established 1859 by Col. Charles A. Miles"; green plastic label #34	Unknown		TRANSFER to Windham County HS?
FA049	?							
FA050	?							
FA051	?							
FA052	Collectible/ Photography	Unknown, late 19th century	Scenes of Brattleboro, 12 black-and-white photographs (or postcards?) mounted three rows of four, framed, no date	5 x 7 in. each; 22-7/8 x 36-3/4 x 1 in. framed overall	printed description under each photograph	Unknown	Mezzanine	TRANSFER to Windham County HS or Sell?
FA053	Fine Art/ Painting	Higgins, C. F. (or G.E.?) (unlisted artist)	View of Stowe River, Mass., no date (circa 1870s), oil on canvas, period gilt frame	14-1/4 x 20-3/16 in. (opening); 22-3/8 x 28-3/8 in. framed	Identifying plaque on frame front; stamp on frame back "PAT, Oct. 14, 73"; on verso: metal tag #12; inscription, in chalk, "Vermont"; label: "From Elliot, Blakeslee & Noyes, Fine Art Store, Old Stand of A.A. Childs & Co. 127 Tremont St. Boston"; Public Library Winchendon, Mass. label; mover's label	Loud Collection		Sell 2023 at Wm Smith
FA054	Decorative Arts/Table	Unknown, late 19th century	One of two teakwood four-legged ornately carved taborets (round side table or plant stand), with marble or soapstone inlay on top	18 x 21-1/2 in. diameter	restored by Douglas R. Huntley, Brattleboro, VT (label underneath top); also green plastic label #40	Loud Collection		Sell — Boccelli Auctioneers

Brooks Memorial Library Fine Art Inventory

Call #	Object Type	Artist/Maker	Description/Materials/Date	Dimensions	Notes	Provenance	Location (other than FA Storage)	Proposed Deaccession Method
FA055	Decorative Arts/Table	Unknown, late 19th century	One of two teakwood four-legged ornately carved taborets (round side table or plant stand), with marble or soapstone inlay on top	18 x 21-1/2 in. diameter	restored by Douglas R. Huntley, Brattleboro, VT (label underneath top; also green plastic label #40	Loud Collection		Sell — Boccelli Auctioneers
FA056	Fine Art/Print	Hunt, Leavitt (1830-1907)	Tower by Lake, pencil on paper (drawing), no date (late 19th/early 20th century)	11 x 14-3/3 in. framed	1975 Appraisal attributes to Jonathan Hunt	Loud Collection		Sell — Boccelli Auctioneers
FA057	Fine Art/Work on Paper	Hunt, Leavitt (1830-1907)	Majestic Pines, pencil on paper (drawing), no date (late 19th/early 20th century)	14-3/4 x 13 in. framed	1975 Appraisal attributes to Jonathan Hunt	Loud Collection		Sell — Boccelli Auctioneers
FA058	Fine Art/Work on Paper	Hunt, Leavitt (1830-1907)	Wood Bridge, pencil on paper (drawing), no date (late 19th-early 20th century)	13 x 14-3/4 in. framed	1975 Appraisal attributes to Jonathan Hunt; metal tag #16; condition: fair (foxing; rips)	Loud Collection		Sell — Boccelli Auctioneers
FA059	Fine Art/Work on Paper	Hunt, Leavitt (1830-1907)	Horse, pencil on paper (drawing), no date (late 19th/early 20th century)	12-1/4 x 11 in. framed	1975 Appraisal attributes to Jonathan Hunt	Loud Collection		Sell — Boccelli Auctioneers
FA060	Fine Art; work on paper	Hunt, Leavitt (1830-1907)	Chalet in the Mountains, pencil on paper (drawing), no date (late 19th/early 20th century)	15 x 13 in. framed	1975 Appraisal attributes to Jonathan Hunt; Condition is "fair/poor"	Loud Collection		Sell — Boccelli Auctioneers
FA061	Fine Art/ Drawing	Hunt, Leavitt (1830-1907)	Cabin in pine forest with stream, pencil on paper (drawing), no date (late 19th/early 20th century)	9-1/2 x 7-1/2 in. (reframed)		Loud Collection		Sell — Boccelli Auctioneers
FA062	Fine Art/ Painting	Pierce, Charles Franklin (1844-1920) (?)	Mt. Tom, Connecticut River Valley, 1876, oil on canvas in period gilt frame	9-1/8 x 11-1/8 in. (opening); 12-5/8 x 14-5/8 in. framed	Not included in 1975 Appraisal; Title/ identification from a plaque on front of frame; signed and dated "76 CT" recto lower right; verso meta tag #5 and paper label "#3255 86"	Loud Collection		TRANSFER to VT Historical Society
FA063	Fine Art/ Painting	Vinton, Frederick Porter (1846-1911)	Peasant Girl, no date (circa 1880s), oil on canvas	60 x 46 cm; 74 x 59 cm framed	Conserved in 1984 by Tess Everett Murphy; frame repaired in 1989 by Williamstown Regional Art Conservation Lab., Inc.	Loud Collection	Staff Lounge	Sell 2023-Wm Smith Auctioneers

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Call #	Object Type	Artist/Maker	Description/Materials/Date	Dimensions	Notes	Provenance	Location (other than FA Storage)	Proposed Deaccession Method
FA064	Fine Art/ Painting	Hillsmith, F. (active, late 19th century)	Street Scene, Cairo, no date (circa 1890s), oil on canvas in period gilt frame	20 x 12 in. (opening); 27-3/4 x 19-3/4 in. framed	Title from plaque on frame; signed recto "F. Hillsmith"; canvas stretchers replaced circa 1988; identified in 1975 Appraisal as "Casbah, Algiers" by F. Hills Smith; misidentified in database as "Hillsmitz"	Loud Collection		Sell 2023-Wm Smith Auctioneers
FA065	Fine Art/ Painting	Pierce, Charles Franklin (1844-1920)	Landscape with Boys Fishing, no date (circa 1880s), oil on canvas in period gilt frame	13-1/2 x 11-3/8 in. canvas; 17 x 15 in. framed	canvas is glazed with glare-proof glass; artist misidentified in DB as "C.P. Pease"	Loud Collection		Sell 2023-Skinner-Bonhams
FA066	Fine Art/ Painting	Oliver, T. Clark (unlisted artist)	Lynn (MA) Coast, oil on canvas, 1876; period gilt frame	8-1/4 x 13-1/4 in. canvas; 18 x 22-7/8 in. framed	Verso: handwritten label: "Winchendon, Mass. Public Library, Lynn coast"; metal tag #2; framer label; mover's label	Loud Collection		Sell 2023-Skinner-Bonhams
FA067	Fine Art/ Painting	Shapleigh, Frank Henry (1842-1906)	Lake Maggiore, 1874, oil on canvas, in period gilt frame	10-1/8 x 18-3/16 in. (opening); 19-1/4 x 27-3/16 in. framed with glare-proof plexiglas in 1989	Title from plaque on frame front; signed and dated on recto "F.H. Shapleigh '74" ; verso: handwritten label "Public Library Winchendon, Mass. Lake Maggiore"; two label remnants (Arundel Society, Doll & Richards, Fine Arts & Mirrors, 145 Tremont St., Boston"; metal tag #18; Artist misidentified in 1975 Appraisal as "E.H. Shapleigh"	Loud Collection		Sell 2023-Skinner-Bonhams
FA068	Fine Art/ Painting	Smidt, Carl (unlisted artist)	Evening Devotions, enamel on porcelain (?), no date, circa late 19th/early 20th century	17-1/2 x 12 in. (panel); 26-3/4 x 21-5/8 in. framed	title from plaque on recto; verso inscribed "Evening Devotions by Carl Smidt after Kaerlbach"; metal tag #8; 1975 Appraisal identifies as "After Kastelbach on porcelain"	Loud Collection		Sell Wm Smith Auctioneers
FA069	Fine Art/ Painting	Pierce, Charles Franklin (1844-1920)	Vermont Brook, no date (circa 1890s) , oil on canvas, in period gilt frame	16 x 10-1/8 in. canvas; 22-1/2 x 16-3/8 in. framed	see FA205 (verify attribution to Pierce); verso: framer's label; mover's label; metal tag #3	Loud Collection		Sell 2023-Skinner-Bonhams

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Call #	Object Type	Artist/Maker	Description/Materials/Date	Dimensions	Notes	Provenance	Location (other than FA Storage)	Proposed Deaccession Method
FA070	Fine Art; sculpture/bust	Carrier-Belleuse, Albert -Ernest (French, 1824-1887)	Bronze portrait bust of William Shakespeare, undated (circa 1860s)	21-1/2 x 12-1/2 x 10-1/2 in.	casting stamp "Pinedo Sonbeur, A Carrier-Belluse, Paris"	unknown		Sell 2023-Skinner-Bonhams
FA071	Fine Art/ Sculpture	Moreau, Hippolyte Francois (1832-1917)	Three School Girls, no date (circa 1880s), bronze sculpture on green marble pedestal with swivel-top	88 x 49 x 39 cm (pedestal: 78 x 53 cm diameter)	See also FA266; signed in bronze cast "Hip. Moreau"	Loud Collection	Mezzanine (walking tour #18)	KEEP
FA072	Fine Art/ Sculpture	Moreau, Mathurin (French, 1822-1912)	La Becquée, no date (circa 1880s), bronze	86 x 31 x 31 cm	Sculpture of a young girl seated on tree stump with bird balanced on her index finger, nest with another bird cradles in right arm, basked on ground; signed on side of tree stump "Math. Moreau"; misidentified in database as "Matthew Moreau"	Loud Collection		KEEP
FA073	Fine Art/ Painting	Unknown, late 19th century	Portrait of Jacob Estey, no date (circa 1875-1890), oil on canvas in gilt frame	29-1/4 x 24-1/4 in. (opening); 35-1/4 x 30-3/16 in. framed	Portrait of the founder of the Estey Organ Company of Brattleboro; inscribed on verso: "NC-623 R-343-C 12-14"; restored in 1973-74; FoamCor backing added 1988	Loud Collection		OFFER to Estey Organ Co.
FA074	Fine Art/ Painting	Bundy, Horace (1814-1863)	Portrait of Dr. Lemuel Dickerman, 1848, oil on canvas in period gilt frame	27-1/2 x 22-3/4 in. canvas; 32-1/2 x 27-3/8 in. framed	Also included in Loud Collection 1975 Appraisal; Brattleboro physician; title from documentation; restored in 1972; condition notes in Vertical File; markings on verso "NC621 R34"	Gift of Patrick Frank Connors, 1919		Transfer to Windham County HS or sell with Boccelli Auctioneers
FA075	Fine Art/ Painting	Attributed to Gambardella, Spiridione (Italian, early 19th century)	Portrait of Jane Maria Leavitt Hunt, circa 1837, oil on canvas	36-1/8 x 29-3/8 in. canvas; 42-5/8 x 36 in. framed	Portrait of painter William Morris Hunt's and architect Richard Morris Hunt's mother; donated by sitter's granddaughter; inscribed verso, top "#14, Brooks Library", at right "R342"; bottom of frame "29-1/4 x 36, 10027, 96048, Metal 199 tone"; top of stretcher "NC 620"; condition: good/ fair (report in object file)	Gift of Maud Patterson, 1944		TRANSFER to VT Historical Society

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Call #	Object Type	Artist/Maker	Description/Materials/Date	Dimensions	Notes	Provenance	Location (other than FA Storage)	Proposed Deaccession Method
FA076	Fine Art/ Painting	Hunt, William Morris (American, 1824-1879)	Portrait of Jonathan Hunt, oil on canvas, 1865; standing 3/4-portrait of the artist's brother, a medical doctor wearing long dark blue jacket, vest, bowtie, white shirt, grey pants, on hand at right hip	117 x 90 cm; 141 x 114 cm framed	donated by artist's and sitter's Neice; inscribed recto artist's initials and date "WH 1865"; frame verso, in pencil "W.M. Hunt"; paper labels 103, 22, frame label R-340; canvas stretcher, in ink, "NC622"; red-bordered sticker: "Jonathan Hunt by Wm. M. Hunt"; condition: painting: good; frame: poor; condition and restoration notes in Vertical File	Gift of Maud Patterson, 1944 (daughter of Leavitt Hunt)	First Floor	TRANSFER to VT Historical Society
FA077	Fine Art/ Painting	Hunt, William Morris (American, 1824-1879)	Portrait of Leavitt Hunt, oil on canvas, 1865	76 x 63 cm panel; 92 x 80 cm framed	Portrait of the artist's brother; donated by daughter of Leavitt Hunt; inscribed on verso: "A sketch of Leavitt Hunt by Wm. Morris Hunt in a three-hour sitting"; metal tag #3; condition: good/fair (foxing; scratches along bottom edge)	Gift of Maud Patterson, 1944	Staff Lounge, second floor	TRANSFER to VT Historical Society
FA078	Artifact/ antique		Globe					KEEP
FA079	Fine Art/ Sculpture; bas relief	Mead, Larkin G. (1835-1910)	Bas-relief profile portrait of Leonard Wheeler, 1854, marble in oval gilt frame	19-3/4 x 18-3/16 in.; 29-3/8 x 24-3/4 in. framed	Portrait of MA-born, Middlebury College graduate Ojibwe-La Pointe, WI Missionary Leonard Hemenway Wheeler (1811-1872); conserved with new glass added to frame in 1999 by Williamstown Art Conservation Center; Included in Loud Collection 1975 Appraisal; see: https://www.youtube.com/watch?v=IAD3Mq9IN9k	Gift of Ada Miller (widow [?] of Leonard Wheeler), 1902	Glass Room (walking tour #12)	TRANSFER to Middlebury College Museum of Art
FA080	Fine Art/ Photograph	Unknown, late 19th century	Main Street, Brattleboro, 1880, albumen print (black-and-white photograph); view looking south; gravel road with horses and buggies; two stone markers in foreground dividing street	43 x 57 cm; 64 x 79 cm	verso: white paper labels #114, #30; inscription in pencil "#8"	Loud Collection (?)	Mezzanine	Transfer to Windham County HS
FA081	Fine Art/ Photograph	Harris Ewing Studio, Washington, D.C.	Portrait of Colonel Kittredge Haskins (1836-1916) (Member, U.S. House of Representatives, U.S. Attorney, District of VT), black-and-white photograph, 1886	9-1/2 x 6-5/8 in. (mat opening); 17-1/4 x 12-1/4 in. framed	Printed on recto: "Harris Ewing, 1311 F. Street NW, Washington, DC"; signed in ink "Very Truly Your friend Kittredge Haskins"; stamped on verso: "June 4, 1886, Brattleboro, VT"	unknown	Mezzanine	TRANSFER to Windham County HS

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Call #	Object Type	Artist/Maker	Description/Materials/Date	Dimensions	Notes	Provenance	Location (other than FA Storage)	Proposed Deaccession Method
FA082	Artifact/antique	Unknown 19th century	One of three square metal (iron?) weights with sloped sides, each with a small ring at top with a larger ring attached	6 x 2-7/8 x 2-7/8 in.	stamp on top (in relief) "7; DC"; label on bottom "111"	Unknown		TRANSFER to Windham County HS
FA083	Artifact/antique	Unknown 19th century	One of three square metal (iron?) weights with sloped sides, each with a small ring at top with a larger ring attached	7-3/4 x 3-5/8 x 3-5/8 in.	stamp on top (in relief) "14"	Unknown		TRANSFER to Windham County HS
FA084	Artifact/antique	Unknown 19th century	One of three square metal (iron?) weights with sloped sides, each with a small ring at top with a larger ring attached	9-1/2 x 4-7/16 x 4-7/16 in.	stamp on top (in relief) "28"	Unknown		TRANSFER to Windham County HS
FA085	Fine Art/ Photograph— NO IMAGE IN DB	Unknown, late 19th century	"Bearded Man", black-and-white photograph, no date	17-1/2 x 15-1/2 in. (or 15-1/2 x 17-1/2 in.? horizontal format) framed	Need to inspect for inscriptions and identification	unknown		TRANSFER to Windham County HS
FA086	Fine Art/ Photograph	Unknown, 19th century	Black-and-white photograph (gelatin silver print?); Group portrait of six adult, possibly a wedding, posed in front of a clapboard building	no dimensions given				TRANSFER to Brattleboro Historical Society
FA087	Fine Art/Print	T. R. Holland Studio, 12 School Street, Boston	Glenwood Ladies Seminary, West Brattleboro, VT, no date, color Lithograph	9-5/8 x 2-1/4 in. (print?) wrong dimensions noted	East Hall, Chapel, and West Hall of Glenwood Ladies' Seminary; condition: poor (water stains)	Unknown		TRANSFER to Windham County HS
FA088	Historical Documents		Copy of First Congregation Society , Articles of Associaton		See FA 093			TRANSFER to Brattleboro Historical Society
FA089	Historical Documents	Unknown	Hook & Ladder Co. #1 Brattleboro VT 1865, list of officers and members					TRANSFER to Brattleboro Historical Society
FA090	Fine Art/Print	H.H. Bailey & J.C. Hzen	Bird's eye print of Brattleboro					TRANSFER to Brattleboro Historical Society?

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FA091	Fine Art/ Painting	Whitney, H.B.	Teddy Bear, 1948, chalk on paper	17-5/8 x 21-3/4 in. framed		unknown		Return to artist? Sale TBD
FA092	?							
FA093	Historical Documents	Unknown	Original Document of First Congregational Society	31x19 in. framed				TRANSFER to Brattleboro Historical Society?
FA094	Fine Art/Work on Paper	Unknown, early 20th century	Niagara Falls, watercolor on paper, no date (ca. 1900) "Falls from the Canadian perspective; 4-car passenger train pulled by steam locomotive with coal car in foreground"	15-3/8 x 23-1/16 in. (mat opening); 25-7/8 x 31-7/8 in. framed	Condition appears to be "poor"; verso paper label #107; title from documentation	unknown		Sell (after public notice)
FA095	?							
FA096	Fine Art/ Painting	Whitehorne, Dorothy	Brattleboro, VT from Prospect Street, 1985, acrylic on canvas	20 x 24-1/8 in. unframed; 24-5/8 x 29 in. framed		Gift of the artist, 1986		Return to artist/estate
FA097	Fine Art/Print	Batchelder, John B (1825-1894) (Publisher); J.H. Bufford's Lithographer; J.L. Lovell (1825-1903), photographer	Brattleboro, VT, lithograph on wove paper, with hand-colored tinting, after an ambrotype (photograph), published 1856	56 x 77 cm sheet; 78 x 100 cm framed	See FA017 (Fine Arts Collection); second edition	unknown		TRANSFER to Windham County HS or Sell?
FA098	Fine Art/ Photography	Unknown, late 19th/early 20th century	six photographs (cartes de visite), of Mary Howe playing the role of Marguerite in the opera <i>Faust</i> ; one hardwood frame, 1886-1905	each 6-1/8 x 4-1/8 in.; 9-15/16 x 30-1/2 in. framed		Loud Collection		TRANSFER to Brattleboro Historical Society
FA099	Fine Art/ Photography	Unknown, 1860s	Company I Vermont Volunteers, four black-and-white photographs, circa 1860	4-1/4 x 7-1/2 in. each; 9-1/2 x 39-12 in. framed	Inscribed recto left center : "Co. 1 Vt. Vol. Inf." and at right center : "Co. Mess. 1 Vt. Vol. Inf."; 1975 Appraisal identifies as "Co. I Vermont Volunteers in Spanish American War"	Loud Collection		TRANSFER to Windham County HS

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FA100	Fine Art/Photography	Unknown, early 20th century	First Congregational Church, Westminster, VT (built in 1770), black-and-white photograph,	9-1/8 x 7-3/16 in.; 15-1/2 x 12-1/2 in. framed	identification card attached to verso	Gift of Dr. H.D. Holton		TRANSFER to Windham County HS
FA101	Fine Art/Photography	Unknown, early 20th century	West Brattleboro Grist Mill, black-and-white photograph, circa 1920	4-1/2 x 6-1/2 in. (mat opening); 11 x 12-1/2 in. framed	dated to circa 1920 based on automobile in lower right; reframed in 1984	Gift of Robert Underwood		TRANSFER to Brattleboro Historical Society
FA102	Fine Art/Photograph	Houghton, G.H. (circa 1824-1870)	Civil War Hospital, 1863, black-and-white photograph	11-1/2 x 8-1/4 in. opening; 16-3/4 x 13-5/8 in. framed	Inscribed verso on paper note: "Civil war hospital, completed Feb 1863 at state expense, 1500-2000 treated at a time, credited with a larger pact. of cures than any other U.S. military hospital. Surgeon Gen. E.E. Phelps of Windsor, Vt."	unknown (VT connection through Civil War-era Surgeon General)		TRANSFER to VT Historical Society
FA103	Fine Art/Print	Ferris, L.J.	Devil's Way, Algiers, no date, circa 1900, etching	12 x 8-3/4 in. sheet; 15-13/16 x 12-3/4 in. framed	"Image of 6 figures in 3 groupings around entrance to alleyway"; brass plaque on frame: "Etched by L.J. Ferris, after Mouillson"	Loud Collection		Sell 2023-Wm Smith Auctioneers
FA104	Fine Art/Work on Paper	Unknown, 19th century	Pencil drawing, sailing barge on a lake with mountains in background, no date	7-1/2 x 9-3/4 in.; 12-1/2 x 14-3/4 in. framed		unknown		Sell after public notice
FA105	Fine Art/Work on Paper	Hunt, Leavitt (1830-1907)	House with Water Wheel, pencil on paper, no date (circa 1890s)	9-3/4 x 8 in. paper; 14-1/2 x 13 in. framed	1975 Appraisal attributes to Jonathan Hunt	Loud Collection		Sell — Boccelli Auctioneers
FA106	Fine Art/Work on Paper	Unknown, late 19th-early 20th century	Large Building Against Hillside, no date, pencil on paper (drawing)	9-1/2 x 8 in. paper; 14-1/2 x 13 in. framed	green plastic label #97	unknown		Sell after public notice
FA107	Fine Art/Sculpture; bas relief	Hunt, William Morris (American, 1824-1879)	Medallion (oval) Portrait Bust of Thomas Couture, 1848, painted plaster (model) mounted on wood plaque	9 x 7-1/2 x 1-3/8 in.	Inscribed with title, artist's initials, and date: "T. Couture WMH 1848"; recto has brass plate with artist, collection, donor names; verso: "20; 66"; treated (cleaned?) in 1990 at Williamstown Art Conservation Center	Gift of Lucy E. Knowlton; from Collection of Helen Knowlton		TRANSFER to VT Historical Society
FA108	?							

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FA109	Fine Art/ Photograph	Unknown, late 19th-early 20th century	Portrait of Harriet Brator Pratt, black-and-white photograph, no date	7-3/8 x 5-7/8 in. (oval mat opening); 14-5/8 x 11-5/8 in. framed	inscribed verso: Harriet Brator Pratt, Met Opera. She and her husband built the house on Orchard Street where John Dunham lives"	Gift of Beatrice Vinton		TRANSFER to Brattleboro Historical Society
FA110	Fine Art/ Photograph?	Unknown, After William Morris Hunt (?), 19th century	Black and white photograph; Portrait of William Morris Hunt; photograph of a self-portrait painting	8 x 6-1/2 in. (print); 15 x 12 in. Framed	Same item as FA050 and FA092; inscription "photograph from last portrait painted by William Morris Hunt of himself"; verso label "Dolls & Richards fine art dealers, Park St., Boston"			NO VALUE- DISPOSE
FA111	Fine Art/Work on Paper	Unknown, late 19th century	Lawrence Homestead, South Main Street, Brattleboro; no date; pencil, charcoal on paper; white colonial-style house surrounded by a fence and two men working in garden at lower right	12 x 16 in. paper; 14 x 17-1/8 in. framed	Frame in poor condition	Loud Collection		TRANSFER to Brattleboro Historical Society
FA112	Fine Art/Print	Unidentified, Japanese, late 19th/early 20th century	Warrior (with small house at rear left with man seated inside), no date (circa 1900); Color woodblock print	14 x 27-1/4 in.; 18-3/4 x 31 in. (framed)	Inscribed in Japanese at right	Loud Collection		Sell 2023-Wm Smith Auctioneers
FA113	Fine Art/Print	Unidentified, Japanese, late 19th/early 20th century	Sword-fighting (two males fighting with swords in foreground, man on horse observing at right), no date (circa 1900), Color woodblock print	14 x 27-1/4 in.; 18-3/4 x 31 in. (framed)	Inscribed in Japanese at right	Loud Collection		Sell 2023-Wm Smith Auctioneers
FA114	Fine Art/Print	Unidentified, Japanese, late 19th/early 20th century	Man on horseback (fighting two men on ground), no date (circa 1900), Color woodblock print	14 x 27-1/4 in.; 18-3/4 x 31 in. (framed)	Inscribed in Japanese at right	Loud Collection		Sell 2023-Wm Smith Auctioneers
FA115	Fine Art/Print	Unidentified, Japanese, late 19th/early 20th century	Three Samurai (two seated, one standing), no date (circa 1900), Color woodblock print	14 x 27-1/4 in.; 18-3/4 x 31 in. (framed)	Glass in frame broken (piece is missing);	Loud Collection		Sell 2023-Wm Smith Auctioneers
FA116	Fine Art/ Sculpture	Unknown, late 19th century	Flying Crane, no date, bronze with hanging chain on back of wings	4 x 12 x 20-1/2 in.	Plaque on wings labeled "Loud Collection"; condition; poor (left leg broken in danger of falling off)	Loud Collection		Sell — Boccelli Auctioneers
FA117	Artifact/ Antique	Unknown, 19th century	Jar with screw lid and handles, incised Indian design, brass, 19th century	6-1/4 x 3-3/4 in.	green plastic label #82 ("brass Indian urn with top" in 1975 Appraisal)	Loud Collection		Sell — Boccelli Auctioneers

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FA118	Artifact/Hair Sieve	Unknown, 1816	Round wooden hair sieve	2-1/8 x 4-5/8 in. diameter	card attached: "Hair sieve which was made in Brattleboro in 1816, This is a permanent gift oto the library from Mrs. W.F. Root"	Gift of Mrs. W.F. Root		Transfer to Brattleboro Historical Society
FA119	Collectible/Light Bulb Replica	Unknown, early 20th century	"Replica" of Thomas Alva Edison's Incandescent Light Bulb secured into round wooden base with wire terminals attached	6 x 4 in. diameter	remnants of ID label; Condition: damaged (filament broken)	Unknown		Sell after public notice
FA120	Artifact/Antique	Unknown, 19th century	Shaving Brush and mug, no date (early 19th century), wood, pewter, metal	3-1/4 x 7/8 in. diameter (brush); 3-3/8 x 2-3/4 in. (mug)	Card attached: "Samuel Root's saving kit. Born Oct. 9, 1788. Died March 1, 1869. Shaving mug is pewter"	Unknown		Sell after public notice
FA121	Artifact/Mortar	Unknown, 19th century	Mortar (with pestle), painted clay, no date ; clay with two bands with designs of stylized winged sea creatures	4-1/8 x 4-1/4 in. diameter	inscribed on bottom "S"; green plastic label "70"; condition: fair (paint loss)	Unknown		Sell after public notice
FA122	Artifact/Collectibles/Cannonballs	Unknown, 18th century	Three metal cannonballs (one large, two small) on a wooden base	Large ball: 2-5/8 in. diameter; small balls: 1-3/8 in. diameter; wood base: 1-1/8 x 6-5/8 x 3-7/8 in.	Inscribed on bottom of base: "October 1777—18 years old. cannon ball Bennington Battlefield—picked up by Stephen Greenleaf on his march home from Burgoyne's surrender at Saratoga, N.Y."	unknown		Transfer to Brattleboro Historical Society
FA123	Artifact/Pestle	Unknown, 19th century	Pestle (with mortar), painted wood, leather, no date	9 x 1-1/8 in. diameter	no photograph of pestle available	Unknown		Sell after public notice (with mortar)
FA124	Collectible/Candleholder	Unknown, 19th century	Brass candle holder; woven brass strands in circular basket shape with round handle	1-3/4 x 6 x 5 in.		Unknown		Sell after public notice
FA125	Decorative Arts/Cup	Unknown, 19th century	Glazed Porcelain "Jug" (cup), two handles painted blue topped with butterfly wings, white background with shield designs on both sides; banners below shields: "H.M. Queen Victoria" and "Domine Dingsen/City of London"	2-12 x 3-5/16 x 2-1/4 in.	Inscribed on bottom: image of a bird on a log and "W.M. Goss" and "2.50"	unknown		Sell after public notice

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FA126	Decorative Arts/Cup	Unknown, 19th century	Three-handled cup with three shield designs and inscriptions in Latin, glazed porcelain	2 x 2-7/8 in.	Inscribed on bottom "W.M. Goss" and "3"	Unknown		Sell after public notice
FA127	Decorative Arts/Pitcher	Unknown, 19th century	Porcelain creamer; copper luster decoration on lavender purple background, white interior, pale pink rim	2 x 2-3/4 x 2 in.		unknown		Sell after public notice
FA128	Fine Art/ Sculpture; bas relief	Hunt, William Morris (American, 1824-1879); Gotham Mfg. Co.	Medallion (oval) Bas-relief portrait bust plaque in profile of Jemima Leavitt, 1841, bronze	10-1/4 x 7-5/8 x 1-5/8 in.	Inscribed: signed in "cast": "WMH 1841"; verso: "Jemima Loomis (b. 1799-sic) m. Thaddeus Leavitt Jan. 1st 1801; Gorham Mfg. Co."; green plastic lace #38	Loud Collection		TRANSFER to VT Historical Society
FA129	Decorative Arts/Vase	Unknown, 19th century	Bronze vase, thimble-shaped, no date	1-3/4 x 1-7/8 in. diameter		unknown		Sell after public notice
FA130	Collectible/ Key	Unknown, 19th century	Brass and steel key with three interchangeable 'hooks, one attached, two tied onto handle	5-3/4 x 3-3/4 x 3/4 in.		unknown		Sell after public notice
FA131	Collectible/ Fan	Unknown, late 19th century	Folding fan, paint, paper and wood, no date ("two oriental women painted in silver, gold and pinks on one side, silver floral design painted on reverse")	8-1/2 x 15 in. (open)	Note inside box indicates item was loaned by "Clara Perry VT Baptist Home"—"Object Found in the Collection"? RESEARCH DEED OF GIFT	unknown		Sell after public notice
FA132	Artifact/ Antique/ Travelling Case—NO IMAGE IN DB	Unknown, England, late 18th century	Wood Traveling case with brass molding and design on top of lid	2-1/2 x 6-13/16 x 3-15/16 in.	Card inside case: "Brought from England in 1793 by Rev. Wm. Wells"	Unknown		TRANSFER to Brattleboro or VT Historical Societies
FA133	Decorative Arts/Cross	Unknown, 19th century	Christian cross; wood with contrasting wood inlay at edges; Arabic or Hebrew inscription at central intersection	15-7/8 x 8-15/16 x 9/16 in.		unknown		Sell after public notice
FA134	Collectible/ Parasol	Unknown, 19th century	Black fabric parasol sewn with patterns of black beading, lined with white fabric, with carved wooden handle	22-5/8 x 18-1/2 in. diameter		unknown		Sell after public notice

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Call #	Object Type	Artist/Maker	Description/Materials/Date	Dimensions	Notes	Provenance	Location (other than FA Storage)	Proposed Deaccession Method
FA135	Artifact/ Bucket	Unknown, 19th century	Leather bucket with leather handle attached by metal rings, black letters on gold with black border "E. Seymour 1"	19 x 17-3/4 in. diameter	green plastic label "#92"; one handle is broken	unknown		Transfer to VHS or Keep?
FA136	Artifact/ Bucket	Unknown, 19th century	Leather bucket with leather handle attached by metal rings, black letters on gold with black border "S. Goodhue 2"	18-3/4 x 8-1/4 in. diameter	green plastic label "#91"	unknown		Transfer to VHS or Keep?
FA137	Artifact/ Handkerchief	Unknown, 19th century	Linen handkerchief with red border; "handwritten in one corner: W.M. Hunt"	15 x 15 in.	Formerly property of William Morris Hunt; staining throughout ("patina" of use)	Loud Collection (?)		TRANSFER to VT Historical Society
FA138	Fine Art/ Sculpture; bas relief	Hunt, William Morris (American, 1824-1879)	Medallion (oval) Bas-Relief Portrait Bust of Thomas Couture, 1848), bronze, mounted on wood plaque	9 x 7-1/2 x 1-3/8 in.	See also painted plaster mold FA107	Loud Collection		Sell 2023-Skinner-Bonhams
FA139	Sculpture, bas relief	Unknown, 19th century	Pastoral Scene (male playing a horn, dog, woman tying a bow on lamb), bronze oval plaque	10-3/8 x 8-1/4 in. diameter		unknown		Sell after public notice
FA140	Fine Art/ Antiquity	Unknown, Pompeii, Italy, 1st c. A.D.	Ancient Roman red and black painted ceramic vessel/vase from Pompeii; low round vessel with long neck and one handle	3-1/2 x 3-1/4 in. diameter	Inscribed in ink on bottom "Pompeii 1859"; condition: fair (paint/glaze missing on neck and handle)	Coster Collection		Sell 2023-Skinner-Bonhams
FA141	Decorative Arts/Vase	Unknown, 1850	Glazed ceramic vase, brown, with painted image of a swan, dated 1850	4-1/4 x 2-1/2 in. diameter		unknown		Sell after public notice
FA142	Decorative Arts/Vase	Unknown, 19th century	Brass Jardiniere with three legs, three handles, lion heads each with a ring in mouth	6 x 8 in. diameter	green plastic label #65	unknown		Sell after public notice
FA143	Artifact/ Hanging Pot	Unknown, 19th century	Round hammered brass pot with ornate hanging bracket	6 x 8-5/16 in. diameter		unknown		Sell after public notice

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FA144	Decorative Arts/Lantern	Unknown, 19th century	Carved wood "Oriental-style" lantern painted yellow/gilt (one of a pair)	5-1/4 x 4-7/8 in.		unknown		Sell after public notice
FA145	Decorative Arts/Lantern	Unknown, 19th century	Carved wood "Oriental-style" lantern painted yellow/gilt (one of a pair)	5-1/4 x 4-7/8 in.		unknown		Sell after public notice
FA146	Fine Art/ Photograph	Weiss, Monroe Studio, Michigan, late 19th century	Long cedar wood box with lid containing numerous photographs of Europe, India and Near East	box: 4-1/2 x 5-3/4 x 13 in.	red label attached to box front with gold letter "Weiss, Monroe, Mich., USA, Made in U.S.A."	unknown		Sell after public notice
FA147	Fine Art/Print	Unknown, 19th century	Portrait of General William Brattle, color print reproduction of an oil portrait with printed biographical information	8-1/4 x 5-7/8 in. paper; 10-3/4 x 8-3/4 in. framed	sticker on verso with length inscription on subject and donor; exhibited in 1883 at the MFA Boston	Gift of Mary R. Cabot, 1926		TRANSFER to Brattleboro Historical Society
FA148	Fine Art/ Sculpture; bas relief	Conner, Charles E. (1857-1905)	Bas-relief Profile Portrait of Rufus Choate (1799-1859), 1881, bronze (or copper? over plaster in oak wood frame	20-1/2 x 14-1/4 in. (plaque); 27-1/8 x 21-1/8 in. framed	U.S. Senator, MA Attorney General, identified by brass plaques attached at bottom front of frame; verso: paper labels #104, #18; NOT included in 1975 Appraisal	Loud Collection		Sell – Boccelli Auctioneers OR OFFER TO CHOATE SCHOOL?
FA149	Fine Art/Work on Paper	Hardie, Robert Gordon (1854-1904)	Portrait of William Brooks Cabot (1858-1949) 1884, pencil on paper (drawing)	? x 24-1/8 in.	Signed and dated "R G Hardie 1884"; Prominent civil engineer and amateur ethnologist of Native Americans; born in Brattleboro, active in Boston; his papers are at the VT Historical Society	Gift of Joseph Randolph Coolidge, 1986		Transfer to VT Historical Society?
FA150	Decorative Arts/Clock	Unknown 19th century (France, S. Marti?)	Mantle Clock, Rectangular black marble case with red inlaid marble designs; round clock face with Roman numerals, no date	8-1/8 x 15-5/8 x 6-3/4 in.	Verso stamp: "#61 #41 "Medaille de Bronze, S. Marti"; condition: inoperative; pendulum broken, lying loose inside case	Loud Collection		Sell – Boccelli Auctioneers
FA151	Fine Art/ Painting	Pierce, Charles Franklin (1844-1920)	Old Mill, England, 1877, oil on canvas in period gilt frame	12-7/8 x 18-1/8 in. canvas; 20 x 25-7/8 in. framed	Title from brass plaque on front of frame; inscribed verso "NCF 1665B"; paper label #23; green plastic label #53; "treated" (cleaned?) in 1976 by Gustav D. Klimann; FoamCor backing added in 1989	Loud Collection		Sell 2023-Wm Smith Auctioneers

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FA152	Fine Art/ Painting	Webber, Wesley Elbridge (1841-1914)	Street in Chester, England, no date (circa 1900)	33 x 41 cm; 54 x 61 cm framed	verso: paper labels: #2; Noyes & Blakeslee, Art Gallerie, 127 Tremont St., Boston; "Public Library, Winchendon, Mass., Street in Chester, England; green plastic label #54; FoamCor backing added in 1989	Loud Collection		Sell 2023- Skinner- Bonhams
FA153	Fine Art/ Photograph	Unknown, mid-late 19th century	Portrait of Samuel Elliot, 1840-1865, color daguerreotype	3-1/8 x 2-5/8 opening; 16 x 13-1/2 in. framed	see Vertical File for info on S. Elliott, form whom Elliot Street in Brattleboro is named, and correspondence from donor	Gift of Gabrielle E. Forbush, 1980		TRANSFER to VT Historical Society
FA154	Fine Art/ Painting	Hill, Thomas J. (1829-1908)	Great Yosemite Falls, oil on canvas, 1867	36 x 61 cm; 60 x 86 cm framed	plaque attached to front of frame "Great Yosemite Falls/Loud Collection"; signed recto "T. Hill 1867"; verso: paper label #26; printed description on frame	Loud Collection	Mezzanine	Sell 2023- Skinner- Bonhams
FA155	Fine Art/Work on Paper	Hunt, William Morris (American, 1824-1879)	A Spire by Moonlight, no date, circa 1860s, pencil on paper (drawing)	9-1/2 x 5 in. sheet; 18-3/16 x 13-5/16 in. framed	Inscribed recto bottom below image: "Beyond a spire the moon/ the moon a star/the star what//WM-Eternity- Hunt"; verso label: "Hunt WM, Spire, locked room"; label "162"	unknown		Sell 2023- Skinner- Bonhams
FA156	Fine Art/Work on Paper	Hunt, Leavitt (1830-1907)	Half-length portrait of a Young Man with a Fez, pencil on paper (drawing),	9-3/4 x 8 in. paper; 15 x 13-1/4 in. framed	Inscribed recto bottom "L. Hunt"; condition: fair (foxing throughout; backing punctured in two spots)	Loud Collection		Sell – Boccelli Auctioneers
FA157	Fine Art/Work on Paper	Hunt, Leavitt (1830-1907)	Gnarled Tree, pencil on paper (drawing), close-up view of trunk and bottom foliage of deciduous tree with other trees in background	9-3/4 x 7-3/4 in. sheet; 15 x 12-15/16 in. framed	Inscribed recto lower with with artist's initials "LH"; identified in 1975 Appraisal as by Jonathan Hunt	Loud Collection		Sell – Boccelli Auctioneers
FA158	Fine Art/Work on Paper	Hunt, Leavitt (1830-1907)	Two Women (seated doing hand-work) , pencil on paper (drawing), 1880	5-1/8 x 8 in. sheet; 11-1/4 x 13-1/2 in.	Inscribed recto lower right, title, date, artist's initials: "Brooks House / 1880 / LH"; not included in 1975 Appraisal	Loud Collection (?)		Sell – Boccelli Auctioneers

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Call #	Object Type	Artist/Maker	Description/Materials/Date	Dimensions	Notes	Provenance	Location (other than FA Storage)	Proposed Deaccession Method
FA159	Fine Art/Work on Paper	Hunt, Jane Maria (1822-1903)	The Discoverer (smaller "sketch" copy of William Morris Hunt mural painting for New York Statehouse, Albany, NY), watercolor on paper, circa 1878	14-5/8 x 20-3/4 in. opening; 23-1/4 x 28-15/16 x 1-1/4 in. framed	Jane Hunt's brother, William Morris Hunt, created his own painting study/sketch for his 1878 mural cycle, which is now in the MFA Boston Collection (15 x 35.6 in.); Jane Hunt is an 'unlisted' artist, so interest is in her relation to Wm. Morris Hunt; condition notes in Vertical File; condition "fair"	Loud Collection		TRANSFER to VT Historical Society
FA160	Fine Art/ Sculpture; bas relief	Hunt, William Morris (American, 1824-1879)	Flight of Night (aka "Horses of Night"), ca. 1860, plaster bas relief in plexiglas vitrine	50 x 75 x 28 cm	Based on the poem "Anahita"; signed in plaster recto lower right "W.M.H."; treated in 1995 and 1999 at Williamstown Art Conservation Center; custom made vitrine (display box) built in 1995	Unknown	Second floor (walking tour #27)	KEEP
FA161	Fine Art/Mixed Media	Unknown, early 20th century	Mexican (Feather) Birds, three collages (paint, feathers), each depicting a bird from Mexico perched on a tree branch	4-1/8 x 2-1/2 in. each; 7 x 9 in. framed each	Inscribed with title recto bottom center	Gift of Minnie L. F. Leader, 1943		Sell — Boccelli Auctioneers
FA162	Fine Art/Print	Albyn E. Atwood, Brattleboro, VT, publisher	Among the Pines, souvenir calendar page, April 1910	8-1/2 x 6-1/4 in. paper; 12-3/4 x 9-3/4 in. framed	Calendar page has short essay by Abby Estey Fuller (also noted is Adams-Jordan Co.)	unknown		Sell after public notice
FA163	Fine Art/Work on Paper	Unknown, 19th century	"Floating Woman," no date, oil on paper	10-1/2 x 8-3/8 in. (mat opening); 12 x 10 x 3/4 in. framed	signed (illegible) on recto; verso has remnants of red-boarded paper label "Loud Coll."; not included in 1975 Appraisal; more research and first-hand inspection needed	Loud Collection		Sell 2023-Wm Smith Auctioneers
FA164	Fine Art/Print	Unknown, 19th century	Madonna and Child, no date, photogravure or lithograph (?)	8 x 6 in. (print); 13-1/4 x 11 in. Framed	signed "A.M.S."; paper label #131; framer's label: W. R. Geddis, Books & paperhangings, pictures & framing, Brattleboro, Vermont	unknown		Sell after public notice
FA165	Fine Art/ Photograph	Unknown, early 20th century	<i>Helvetiorum fedei ac virtuti</i> , black-and-white photograph, no date ("reclining lion carved into side of a cliff reflected in water")	10 x 6 in. paper; 14-3/8 x 10-5/8 in. framed	"Title from carving in photograph"; label #132; framer label "Lewis R. Brown"; condition appears to be "poor"	unknown		Sell after public notice

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FA166	Fine Art/ Photograph	Unknown, early 20th century	Black-and-white photograph of a fragment of an ancient Greek/Roman marble statue/ bust	11-5/8x 9 in. framed	Labeled #125	unknown		Sell after public notice
FA167	Fine Art/ Photograph— NO IMAGE IN DB	Unknown, early 20th century	Sibyl's Cave, no date (early 20th century), black-and-white photograph; caves under ancient city of Cumae described in Virgil's Aeneid	8 x 10-1/4 in.	paper label on verso "122" and "lengthy description"	unknown	Mezzanine	Sell after public notice
FA168	Fine Art/Work on Paper	Unknown, 20th century	Birds in nest on Sapling, ink on paper, no date, late 19th century	9-3/8 x 3-3/4 in. paper; 13-1/4 x 7 in. framed	signed (initials) on recto; verso paper label "119"	unknown		Sell after public notice
FA169	Fine Art/Print	Unknown, early 20th century	Head of a Woman, color print (?)/painting, no date; image of a woman wearing long white, brimmed stocking cap with multicolor trim and red tassel, gold background; octagonal frame	11-3/4 x 11-1/8 in. sheet/framed	labels on verso "#120" and "Lewis R. Brown, Picture Framing, Brattleboro, VT"	unknown		Sell after public notice
FA170	Fine Art/ Photograph	Unknown, 20th century	Color photographic postcard of the "Bridge of Sighs," Venice	5-3/8 x 3-3/8 in.; 9-1/4 x 7 in. framed	"Venezia" at recto upper right; verso: paper label #126"	unknown		Sell after public notice
FA171	Fine Art/ Photography —NO IMAGE IN DB	H. Lieber Company, Indianapolis, early 20th century	Four Women posing at an archaeological ruin, no date, black and white photograph	6-5/8 x 4-1/2 in. framed	Verso label #127; inscribed in pencil "C2177, Miss F. Cullen< Genesee Wesleyan Seminary, Lima, NY"; label of The H. Lieber Company, Indianapolis	unknown		Sell after public notice
FA172	Fine Art/ Photograph	Unknown, early 20th century	Viale dell Cento Fontane, black-and-white photograph, no date	8-1/2 x 11-1/8 in. framed	signed (illegible signature) on recto; verso: three labels: framer Lewis R. Brown label; "#130" and "1015 Tivoli-Villa d'Este-Viale dell Cento' Fontane" and, in pencil, "Allen"	unknown		Sell after public notice
FA173	Fine Art/ Photograph	Unknown, early 20th century	Fontana del Cappuccino, Villa d'Este, Tivoli, no date (early 20th century), black-and-white photograph	8-1/8 x 10-5/8 in. framed	signed (illegible) on recto; verso framer's label Lewis R. Brown; label #129; label "1016a Tivoli -Villa d'Este Fontan del Cappuccino"	unknown		Sell after public notice

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FA174	Fine Art/ Photograph	Unknown, mid-19th century	Portrait of Thomas Crosby, Daguerrotype, no date, 1840-1860; framed in hinged folding wood frame covered in embossed leather	3-3/4 x 3-1/4 in. framed	paper label on verso “#142”; recommend researching Crosby Family Genealogy	Gift, early 20th century (unknown donor)		TRANSFER to Windham County HS
FA175	?							
FA176	Collectible/ Marriage Certificate	Unknown, mid-19th century	Brattleboro, VT Marriage certificate of Alex Capen and Lucy Ann Nicholas, signed by Charles Walker, ink on paper, January 20, 1846	7 x 10 in. framed	labeled on verso; couple are the grandparents of Minnie Lois Flagg Leader; recommend researching Leader Family Genealogy	unknown		TRANSFER to Windham County HS
FA177	Fine Art/ Photograph	Unknown, mid-20th century	Vernacular color photograph, Couple with Child, 1940s	5 x 6-7/8 in.	illegible annotations on recto	unknown		Sell after public notice
FA178	Artifact/Map	SE Henry, Chester, VT	Hand drawn map of 6 New England States 186\					TRANSFER to VT Historical Society
FA179	Fine Art/ Sculpture; bas relief	Unknown, early 20th century	Pair of bronze bas relief plaques depicting deer with antlers, circa 1912	6-3/4 x 12 x 7/8 in. each (framed; matted in dark red velvet)		unknown		Sell after public notice
FA180	?							
FA181	Fine Art/ collectible— NEED IMAGE	Brown, Lucy (b. 1819-?)	Sampler, embroidery, thread and fabric; three sets of alphabets, one set of numerals 1-9, name age, a verse, vase of flowers	12-1/4 x 11 in.	paper label pinned to item with provenance: “Miss Lucy Brown born 1819, worked when 8 years old”	unknown		Sell after public notice
FA182	Artifact/ Collectible	Unknown, 19th century	Table Runner, hand-woven linen, circa 1870	43-1/2 x 15-7/8 in.	Card attached: “Part of a tablecloth spun and woven by mother of Mr.s Barry who lived in the small brick house on Birge Street. Recollection is that the flax was grown there. Given to Mrs. Elizabeth B. Davenport by Mrs. Barry in 1870”; condition: fair	unknown (Elizabeth B. Davenport?)		TRANSFER to Brattleboro Historical Society

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FA183	Decorative Arts/Vase	Unknown, 19th century	Alabaster, carved	9 x 7-3/8 in. diameter		unknown		Sell — Boccelli Auctioneers
FA184	Fine Art/ Sculpture	Delessale, Edouard Henri (French, 1823-1851)	Neoclassical female figure, bronze statue	15-3/8 x 4-3/8 x 4-5/8 in.	SEE FA 206; signed ("Edr Delesalle"); green plastic label #85	Loud Collection		Sell 2023-Skinner-Bonhams
FA185	Fine Art/ Sculpture	Bell, John (British 1812-1895)	Seated Female, marble (?) or parianware, no date, late 19th century	13-1/3 x 6-1/4 x 7-1/4 in.	Inscribed "John Bell" on base; green plastic lab #52; identified in 1975 Appraisal as "Parian ware seated girl figurine"	Loud Collection		Sell 2023-Skinner-Bonhams
FA186	Fine Art/ Sculpture	Mead, Larkin G. (1835-1910)	Snow Angel, 1886, marble	102 x 51 x 51 cm	Also called "Recording Angel"; signed at left foot "Larkin G. Mead, sculp"; Included in 1975 Appraisal of Loud Collection; RESEARCH DEED OF GIFT; Transfer back to All Souls Church?	Gift (or "permanent loan"?) All Souls Church, Brattleboro	First Floor	KEEP
FA187	Decorative Arts/Antique/ Clock—NO IMAGES IN DB	Unknown, early 19th century	Grandfather clock, 1800-1820, wood, metal	210 x 50 x 28 xm	"Tall case clock with Roman numerals surrounded by painted flowers on clock face"; restored in 1979 by Karen B. Bucher; walking tour #13	Gift of Julia Plummer	Mezzanine	KEEP
FA188	Fine Art/ Painting	Hunter, Robert Douglas (1928-2014)	General William Brattle (copy after eponymous 1756 portrait by John Singleton Copley), 1960, oil on canvas, in gilt frame	105 x 87 cm framed	Commissioned by then-Senator Robert Gannet	Gift of Robert Gannet and William Brattle Gannett (descendants of William Brattle)	Glass Room (walking tour #10)	TRANSFER to Windham County HS
FA189	Fine Art/ Painting	Hunt, William Morris (American, 1824-1879)	Prodigal Son, 1851, oil on canvas in period gilt frame	127 x 105 cm; 171 x 146 cm in frame	Condition report in Vertical File; conserved in 1961 by Shar-Sisto, Inc., NYC; loaned for exhibition to MFA Boston	Loud Collection	Main Reading Room, South Wall	KEEP

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FA190	Fine Art/ Painting	Moran, Peter (1841-1914) AND/OR Weber, Carl Philipp (1849-1921)	Farmyard, no date (circa 1890s), oil on canvas in period gilt frame	35-1/2 x 47-1/2 in. (Opening); 44 x 56 in. framed	Restored in 1984 by Tess Everett (see Vertical file for related correspondence); identified in 1975 Appraisal as "Barnyard" by P. Moran and Philip Webber—need to inspect for inscriptions, determine authorship	Loud Collection		Sell 2023-Skinner-Bonhams
FA191	Fine Art/ Painting	Hardie, Robert Gordon (1854-1904)	Portrait of George J. Brooks (1818-1885), oil on canvas, 1886	178 x 148 cm framed	Title from plaque on frame front, Benefactor of Brooks Memorial Library; Conservation treatment in 1992 by Williamstown Regional Art Conservation Laboratory	Loud Collection		KEEP
FA192	Fine Art/ Sculpture	AFTER Giambologna (Italian, 1529-1608)	Mercury, bronze, circa 1880s ("replica...purchased from Tiffany's ca. 1883")	32-3/4 x 8-3/4 x 15 in.	Stamped on base bottom "31GGG"; etched in bottom base "31N-3"	Gift of Beatrice Bruce, 1977		Sell 2023-SKINNER-BONHAMS
FA193	Collectible/ Antique Arms (Rifle)	Unknown, 19th century	Peacock planter, bronze	10-1/4 x 9-5/8 x 5-1/8 in.)	green plastic label #94	Loud Collection		Sell 2023-Skinner-Bonhams
FA194	Decorative Arts/ Barometer	Unknown, 19th century	Vendome Column, bronze, circa 1880; barometer in the shape of a column with a man in a top on top; thermometer attached to side	12-3/4 x 4-5/8 x 4-5/8 in.	green plastic label #49	Donated by Mr. Henry Chapin, 1887		Sell 2023-Skinner-Bonhams
FA195	Decorative Arts/Vase	Unknown, 19th century	Ceramic vase	9-1/2 x 5 in. diameter		Loud Collection		Sell 2023-Skinner-Bonhams
FA196	?							
FA197	Fine Art/ Sculpture	French, Daniel Chester (1850-1931)	Spirit of Life, bronze statue on marble pedestal, 1914 (cast 1915-1924); figure of an angel with upraised arms, holding Cup of Life in left hand and frond in right hand;	sculpture: 124 x 82 x 93 cm; base: 51 x 51 cm diameter	title, artist, date on pedestal; inscribed "D.C. French/May 1914"; from an edition of eight (?); made for Spencer Trask Memorial, Saratoga Springs, NY; previously part of water fountain in Plaza Park; restored in 1996 by Skylight Studios, Inc.	Gift of Lyman E. Holden, 1924	First Floor	KEEP

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FA198	Fine Art/ Sculpture	Moigniez, Jules (French, 1835-1894)	Chasse fermée (rabbit seated on a rock with smaller rabbit lying next to rock), bronze, no date (circa 1880s)	11-1/2 x 9 x 4-1/2 in.	cast on bottom "Chasse fermee"; green plastic label #95	Loud Collection		Sell 2023-Skinner-Bonhams
FA199	Fine Art/ Sculpture	Mene, Pierre Jules (French, 1810-1877)	Goat with Kid, bronze statue, no date, circa 1870s	9-3/8 x 9-3/8 x 4-11/16 in.)	signed on base bottom "P.J. Mene"; green plastic label #100	Loud Collection		Sell 2023-Skinner-Bonhams
FA200	Decorative Arts/Vase	Unknown, 20th century	Glazed ceramic vase with crackle finish with butterflies (?) and earth toned background	11-1/2 x 8-3/4 in. diameter	Inscribed on side: "In memory of Corrine Jones"	unknown		Sell after public notice
FA201	Artifact/ Antique	Hunneman, William Cooper (1769-1865), manufacturer	Measures, no date (circa mid-19th century); one of three round copper measuring cups, each with two handles	no dimensions given	See also FA005, FA006, FA007, FA202, FA203; FA367	unknown		Sell after public notice
FA202	Artifact/ Antique	Hunneman, William Cooper (1769-1865), manufacturer	Measures, no date (circa mid-19th century); one of three round copper measuring cups, each with two handles	no dimensions given	See also FA005, FA006, FA007, FA201, FA203; FA367	unknown		Sell after public notice
FA203	Artifact/ Antique	Hunneman, William Cooper (1769-1865), manufacturer	Measures, no date (circa mid-19th century); one of three round copper measuring cups, each with two handles	no dimensions given	See also FA005, FA006, FA007, FA201, FA202; FA367	unknown		Sell after public notice
FA204	Collectible/ Antique	Bates, Ray (?) or H.G. Bates & Co. or Bates & Son (?)	Bates Clock, wood, metal, round-faced clock with Roman numerals on copper-colored background in wood frame	26-1/2 x 26-1/2 x 1-1/4 in.	Restored (date unknown); not known if in operational condition	Loud Collection		KEEP
FA205	Fine Art/ Painting	Pierce, Charles Franklin (1844-1920) (?)	Cows Drinking, oil on canvas, no date	6-1/8 x 9 in. (opening/canvas); 8-3/4 x 11-5/8 in. framed	Attribution needs confirmation via first-hand inspection; see FA069; verso: framer label "Hastings & Davenport picture frames, No. 8, Hamilton Place, Boston": green plastic label #64	Loud Collection		Sell 2023-Skinner-Bonhams
FA206	Fine Art/ Sculpture	Delessale, Edouard Henri (French, 1823-1851)	Bronze; Neoclassical Grecian female figure	15-1/2 x 4-1/2 x 4-1/2 in.	SEE FA184; green plastic label #87	Loud Collection		Sell 2023-Skinner-Bonhams

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Call #	Object Type	Artist/Maker	Description/Materials/Date	Dimensions	Notes	Provenance	Location (other than FA Storage)	Proposed Deaccession Method
FA207	Decorative Arts/Vase	Unknown, Japanese, 19th century	Pair of small glazed earthenware Satsuma-ware vase, multi-colored floral design on white background, wide bottom, narrow neck, no date	7 x 3-5/8 in. diameter	(see also FA208); Satsuma-ware vase from Philadelphia Centennial of 1876; painted inscription on inside bottom	Loud Collection		Sell 2023-Skinner-Bonhams
FA208	Decorative Arts/Vase	Unknown, Japanese, 19th century	Pair of small glazed earthenware Satsuma-ware vase, multi-colored floral design on white background, wide bottom, narrow neck, no date	7 x 3-5/8 in. diameter	(see also FA207); Satsuma-ware vase from Philadelphia Centennial of 1876; painted inscription on inside bottom	Loud Collection		Sell 2023-Skinner-Bonhams
FA209	Decorative Arts/Crystal	Unknown 19th century	Crystal goblet with etching of Wesselhoeft Water Cure Building, 1859	6-3/4 x 3-1/2 in.	"A.C.G. 1859" etched in side; Condition: fair (chips on bottom)	Loud Collection		KEEP
FA210	Decorative Arts/Dinner Plate	Sevres Porcelain, France, mid-19th century (1844)	Hand-painted porcelain dinner plate, gold leaves on blue background, bust of female (Mme de Manteshan) wearing a green dress and pearls at plate center	9-3/8 in. diameter	Stamped: "Sevres 1844", "Chateau des Tuileries" and "S.37" "Mme de Manteshan"	Loud Collection		Sell 2023-Skinner-Bonhams
FA211	Decorative Arts/Candelabra	Meissen, 19th century Germany	One of a pair of five-candle Candelabra, metal and hand-painted porcelain on bronze base, no date	18-1/4 x 8-3/4 x 6 in.	Central ceramic form is a young woman wearing a pink vest and flowered skirt with blue border; Condition: damage to one candelabrum (broken/missing)	Loud Collection		Sell 2023-Skinner-Bonhams
FA212	Decorative Arts/Candelabra	Meissen, 19th century Germany	One of a pair of five-candle Candelabra, metal and hand-painted porcelain on bronze base, no date	18-1/4 x 8-3/4 x 6 in.	Central ceramic form is a young man playing a tambourine	Loud Collection		Sell 2023-Skinner-Bonhams
FA213	Collectible/antique box	Unknown 19th century	Papier maché round box painted reddish brown on outside, black on inside with gold-painted scene on lid	1-5/8 x 2-3/8 in.		Loud Collection		Sell – Boccelli Auctioneers
FA214	Decorative Arts/Vase	Japanese, 19th century	One of a pair of Satsuma-style glazed earthenware vases, each with two vignettes surrounded by ornamental designs	6 x 2-3/4 in.	Identified in 1975 Appraisal as "Pair Japanese satsuma vases (disciples of Buddha)"?	Loud Collection		Sell 2023-Skinner-Bonhams

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Call #	Object Type	Artist/Maker	Description/Materials/Date	Dimensions	Notes	Provenance	Location (other than FA Storage)	Proposed Deaccession Method
FA215	Decorative Arts/Vase	Japanese, 19th century	One of a pair of Satsuma-style glazed earthenware vases, each with two vignettes surrounded by ornamental designs	6 x 2-3/4 in.	Identified in 1975 Appraisal as "Pair Japanese satsuma vases (disciples of Buddha)"?	Loud Collection		Sell 2023-Skinner-Bonhams
FA216	Decorative Arts/Vase	Japanese, 19th century	Satsuma-style glazed earthenware vase with crackled white background and two scenes (two men and a spirit; three samurai) separated by gold borders and designs	5 x 3 in. diameter	paper label "Fine old piece Satsuma..."	Loud Collection		Sell 2023-Skinner-Bonhams
FA217	Decorative Arts/Vase	Japanese, 19th century	One of a pair of Satsuma vases, glazed porcelain, crackled white background with two painted scenes	8-1/4 x 4-1/4 in. diameter	paper label "Satsuma, very fine old piece, 'Disciples of Buddha'"	Loud Collection		Sell 2023-Skinner-Bonhams
FA218	Decorative Arts/Vase	Japanese, 19th century	One of a pair of Satsuma vases, glazed porcelain, crackled white background with two painted scenes	8-1/4 x 4-1/4 in. diameter	paper label "Old Satsuma, very fine piece, Bratt. Lib. Loud Coll."	Loud Collection		Sell 2023-Skinner-Bonhams
FA219	Decorative Arts/Vase	Japanese, 19th century	Japanese glazed earthenware vase with orange background covered with white, pink, blue chrysanthemums and fans	14-5/8 x 6-1/2 in. diameter		Loud Collection		Sell 2023-Skinner-Bonhams
FA220	Decorative Arts/Bowl	Japanese, 19th century	Japanese glazed earthenware vase with rust brown and gold with white background; "37 wise old men" inside, two scenes both with two men seated under tree on outside	2-1/2 x 7-1/4 in. diameter	inscription on bottom in Japanese	Loud Collection		Sell — Boccelli Auctioneers
FA221	Decorative Arts/Vase	Japanese, 19th century	Japanese ceramic vase with floral images, house and boat on orange and gold background	3-5/8 x 2 in. diameter		Loud Collection		Sell 2023-Skinner-Bonhams

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Call #	Object Type	Artist/Maker	Description/Materials/Date	Dimensions	Notes	Provenance	Location (other than FA Storage)	Proposed Deaccession Method
FA222	Decorative Arts/Plate	Sevres Porcelain (France), mid-18th century	Glazed porcelain plate, gold design on blue border, pastoral scene with man and woman at center; circa 1750s	9-1/4 in. diameter	See FA232; Inscribed “made before 1753” and “K” on bottom	Loud Collection		Sell 2023-Wm Smith Auctioneers
FA223	Fine Art/Painting	Hunt, William Morris (American, 1824-1879)	Horse, 1832, oil on canvas, in period gilt frame	5-3/8 x 6-13/16 in. (opening); 11-1/8 x 12-5/8 in. framed	Inscribed on verso: Paper label remnant “RKS of Wm. Morris H November 1879 owner; and “Nino from Aunt Jennie 1901” “Painted by Wm. Morris Hunt when 8 years old “	Loud Collection		TRANSFER to VT Historical Society
FA224	Decorative Arts/Urn	Unknown, 19th century	Pedestal Urn with lid and two handles, decorated with figures of gods, animals, and floral design; bronze	11-7/8 x 10-1/2 in.	inscribed inside at top “XI I”; unattributed	Loud Collection (?)		Sell 2023-Skinner-Bonhams
FA225	Fine Art/Sculpture	Unknown, 19th century	Small bronze sculpture of a painter/artist holding a pallet and brush seated on a footstool and leaning against a pedestal	9 x 12-1/2 x 4 in.	green plastic label #47; not listed on 1975 appraisal	Loud Collection		Sell 2023-Wm Smith Auctioneers
FA226	Decorative Arts/Vase	Unknown, 19th century	Ceramic vase, no description	9 x 7-5/16 x 7-5/16 in.		Loud Collection		Sell—Boccelli Auctioneers
FA227	Decorative Arts/Pitcher	Royal Doughton, 1875	Ceramic pitcher/creamery; Doulton, Lambeth, 1875; narrow neck pitcher, blue, floral and geometric raised design, Philadelphia Centennial	10 x 4-3/4 in. diameter		Loud Collection		Sell—Boccelli Auctioneers
FA228	Decorative Arts/Vase	Thomas Webb & Sons, England (attributed), late 19th century	Cameo vase, translucent aqua blue glass with floral decoration, 1890s	4-3/4 x 3-7/8 in. diameter	paper label on bottom	Loud Collection		Sell 2023-Skinner-Bonhams
FA229	Decorative Arts/Vase	Unknown, 19th century	Ceramic vase, no description	9-1/2 x 5 in. diameter		Loud Collection		Sell—Boccelli Auctioneers
FA230	Decorative Arts/Plate	Sevres Porcelain, France, mid-19th century (1844)	Glazed porcelain dinner plate, gold border and decoration, with portrait bust of a lady, Marie Leezintre, wearing black head covering, brightly colored dress	9-1/2 in. diameter	stamped verso: “S 37 Chateau des Tuileries, Sevres, 1844”	Loud Collection		Sell 2023-Wm Smith Auctioneers

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Call #	Object Type	Artist/Maker	Description/Materials/Date	Dimensions	Notes	Provenance	Location (other than FA Storage)	Proposed Deaccession Method
FA231	Decorative Arts/Plate	Sevres Porcelain, France, mid-19th century (1844)	Glazed porcelain dinner plate, gold border with 1/2 length portrait of a lady (Countess de Provence) with brown hair and a blue dress	9-1/2 in. diameter	stamped verso: "S 37 Chateau des Tuileries, Sevres, 1844"	Loud Collection		Sell 2023-Wm Smith Auctioneers
FA232	Decorative Arts/Plate	Unknown, late 18th century	Glazed porcelain plate, date 1764, gold design on blue border, pastoral scene with man and woman at center	9-3/8 in. diameter	(see FA222)	Loud Collection		Sell 2023-Wm Smith Auctioneers
FA233	Fine Art/ Sculpture	Mene, Pierre Jules (French, 1810-1877)	Dog, no date, bronze; hunting dog at attention	8-1/4 x 13-1/2 x 5-3/4 in.	stamped on bottom "P.J. Mene"; green plastic label #48	Loud Collection		Sell 2023-Skinner-Bonhams
FA234	Decorative Arts/Vase	Unknown, 19th century	Yellow-gold Satsuma earthenware vase with gold trim with three blue birds standing at a waterfront	6-1/6 x 3-3/4 in. diameter	bottom has paper label "fine Taizan vase"	Loud Collection		Sell — Boccelli Auctioneers
FA235	Decorative Arts/Vase	Unknown, 19th century	Glazed ceramic vase, no description	13-1/8 x 5-5/8 in. diameter		Loud Collection		Sell — Boccelli Auctioneers
FA236	Decorative Arts/Vase	Unknown, 19th century	Glazed ceramic vase, no description	9-5/8 x 6-1/4 in. diameter		Loud Collection		Sell — Boccelli Auctioneers
FA237	Ethnographic Object	Precolumbian, 18th-19th centuries	"Pouring Vessel", painted earthenware in shape of a animal (cat?), no date	7 in. diameter		Loud Collection		Sell 2023-Wm Smith Auctioneers
FA238	Decorative Arts/Stacking Boxes	Unknown, 19th century	Eight lacquered wood stacking (nesting) boxes, painted green on the insides and mottled orange on the outside, designs carved and painted into lids	4-1/2 x 5-1/2 in. diameter (largest)		Gift of Mrs. M.C. Smith, 1955		Sell — Boccelli Auctioneers
FA239	Decorative Arts/Vase	Unknown, Japanese, late 19th century	One of a pair of small Satsuma-ware glazed earthenware vases, with ducks	9-7/8 x 6-1/2 in. diameter	Inscribed on bottom in Japanese; green plastic label #41	Loud Collection		Sell 2023-Skinner-Bonhams
FA240	Decorative Arts/Vase	Unknown, Japanese, late 19th century	One of a pair of small Satsuma-ware glazed earthenware vases, with ducks	9-7/8 x 6-1/2 in. diameter	Inscribed on bottom in Japanese; green plastic label #42	Loud Collection		Sell 2023-Skinner-Bonhams
FA241	Decorative Arts/Vase	Unknown, 19th century	Glazed ceramic vase, no description	8-1/2 x 3-1/2 in. diameter		Loud Collection		Sell — Boccelli Auctioneers

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Call #	Object Type	Artist/Maker	Description/Materials/Date	Dimensions	Notes	Provenance	Location (other than FA Storage)	Proposed Deaccession Method
FA242	Decorative Arts/Vase	Unknown, 19th century	Glazed ceramic vase, no description	7-5/8 x 7-1/8 in. diameter		unknown		Sell — Boccelli Auctioneers
FA243	Decorative Arts/Vase	Unknown, 19th century	Glazed ceramic vase, no description	6-1/8 xx 3-1/4 in. diameter		unknown		Sell — Boccelli Auctioneers
FA244	Decorative Arts/Letter Opener	Unknown, 19th century	Letter-opener, carved bamboo with figures and design on handle; “ceremonial piece”	18-1/4 x 1-7/8 x 1/4 in.		Loud Collection		Sell — Boccelli Auctioneers
FA245	Fine Art/ Painting	Webber, Wesley Elbridge (1841-1914)	Nude (woman) Bathing, oil on canvas, 1910	6 x 4 in. (opening); 10-1/2 x 8-1/2 in. framed (gilt frame)	Inscribed recto lower right “W”; brass plaque: “Loud Collection”; verso green plastic label #63; in ink: “4x6 painted by Wesley Webber Boston 10”; Library/Loud Collection label; identified in 1975 Appraisal as “L. Wesley Webber”	Loud Collection		Sell 2023-Wm Smith Auctioneers
FA246	Artifact/ Ceremonial Dagger	Unknown, Japanese, late 19th century	Ceremonial dagger, bronze, with open-mouthed snake on bald with horned ogre holding tail of a snake on handle	15-5/8 x 1-7/8 x 11/16 in.	Identified as “Japanese bronze ceremonial dagger” on 1975 Appraisal	Loud Collection		Sell — Boccelli Auctioneers
FA247	Decorative Arts/Walrus Tooth	Unknown, Chinese, 19th century	Walrus tooth, carved	6-3/8 x 2 in.	Protected/endangered animal material — may not be sold without proof of “antique” status (more than 50 years old)—provenance to 1911	Loud Collection		Sell 2023-Wm Smith Auctioneers
FA248	Decorative Arts/Vase	Minton, Ltd., 19th century	Glazed ceramic oval vase, white, with floral and bird patterning, two gold handles, circa 1880	10-1/2 x 8-1/4 x 3-1/2 in. diameter		Loud Collection		Sell 2023-Skinner-Bonhams
FA249	Decorative Arts/Vase	Royal Crown Derby Porcelain Co., late 19th century	Porcelain vase with deep cobalt blue background with floral design in gold, geometric design in light blue and pink	7-1/4 x 5 in. diameter	stamp on bottom covered with label “Crown Derby, Brattleboro Public Library, Loud Coll.”	Loud Collection		Sell 2023-Skinner-Bonhams
FA250	Decorative Arts/Vase	Japanese, 19th century	Ceramic, Japanese, with four legs and two handles; blue tree in blossom with birds on blue and grey background, white cysanthemums, leaves on ground	13-1/4 x 9-1/2 x 6-1/4 in.		Loud Collection		Sell — Boccelli Auctioneers

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Call #	Object Type	Artist/Maker	Description/Materials/Date	Dimensions	Notes	Provenance	Location (other than FA Storage)	Proposed Deaccession Method
FA251	Decorative Arts/Vase	Unknown, 19th century	Glazed ceramic vase, no description	7 x 4-1/2 in. diameter		unknown		Sell after public notice
FA252	Decorative Arts/Bowl	Haviland & Co. (France), circa 1880	Glazed Porcelain Fluted Serving Bowl, decorated with image of iron pots hanging by fireplace	1-3/4 x 9 in. diameter	Inscribed "Fabrique par Haviland & Co. d'après les dessins de M.R. David"; design patented August 10, 1880 No. 11933 H&C	Loud Collection		Sell 2023-Skinner-Bonhams
FA253	Decorative Arts/Vase	Unknown, 19th century	Wood pedestal with recessed panels on sides, ornate carving at top	24-12 x 19 x 19 in.		unknown		Sell after public notice
FA254	?							
FA255	Artifact/ Eyeglasses	Unknown, 19th century	One pair steel eyeglasses, lenses intact	7/8 x 4-1/4 in. folded		unknown		Sell after public notice
FA256	Decorative Arts/ Tableware	Davenport China, late 18th century	Porcelain bowl, white with raise leaf pattern around lip painted with floral bouquets on sides and middle	1-5/8 x 8-1/4 in. diameter	Stamped on bottom "Davenport"; painted number "216"; label: "China brought from England to Brattleboro in 1793"	unknown		Sell after public notice
FA257	Decorative Arts/ Tableware	Davenport China, late 18th century	Porcelain bowl, white with raise leaf pattern around lip painted with floral bouquets on sides and middle	1-5/8 x 8-1/4 in. diameter	Stamped on bottom "Davenport"; label: "China brought from England to Brattleboro in 1793"	unknown		Sell — Boccelli Auctioneers
FA258	Collectible/ Map/Print	Agency of Development and Community Affairs, 1960s	Scenic and Historic Vermont Map, circa 1964, color print	93 x 41 cm	Record lower left: "C[opyright] 1964 Vermont Life Magazine"	unknown	Mezzanine	Sell after public notice
FA259	Collectible/ Historic Documents	Massachusetts Governor Belcher to John Stoddard, Esq. et al.	Two Letters (1736, 1737) three typescripts (two typed copies and typed explanation), paper and ink, framed	80 x 59 cm	Treaties with Cagnawaga Tribe at Fort Dummer	unknown	Genealogy Room	TRANSFER to Brattleboro Historical Society

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Call #	Object Type	Artist/Maker	Description/Materials/Date	Dimensions	Notes	Provenance	Location (other than FA Storage)	Proposed Deaccession Method
FA260	Collectible/ Historic Document	Daniel Guggenheim Fund for Promotion of Aeronautics, U.S. Dept of Commerce, 1927	"To the Citizens of Brattleboro..." Greeting from Charles Lindbergh dropped from the Spirit of St. Louis as it passed over Brattleboro on tour in 1927; printed leaf, framed	64 x 54 cm framed	Title from first line of document; sponsored by U.S. Department of Commerce to promote commercial aeronautics in the U.S.	unknown	Genealogy Room	TRANSFER to Brattleboro Historical Society
FA261	?							
FA262	?							
FA263	Artifact/ antique	Fort Bridgeman [sic], Vernon, VT, 18th century	Piece of yellow pine wood from Fort Bridgeman, Vernon, VT	25-13/16 x 1-1/4 x 1-1/4 in.	paper label with title attached; "printout of stone marker denoting the site" in vertical file	unknown		Sell after public notice
FA264	Artifact/Letter/ Leaf—NO IMAGE IN DB	Wilson, John (b.?-1847 [?])	Leaf, 1828	no dimensions given	Inscribed: "Received from Mr. Lincoln Mixby, one dollar being in full of demands that he owes here up til this date 16th April, 1878, Dr. John Wilson, Newfane, VT" "	Thunderbolt Collection		Sell (after public notice?)
FA265	?							
FA266	Fine Art/ Sculpture	Moreau, Hippolyte Francois (1832-1917)	Three School Girls, no date (circa 1880s), bronze sculpture on green marble pedestal with swivel-top	78 x 53 cm diameter (pedestal)	See FA071; green marble pedestal listed in Loud Collection 1975 Appraisal as with Bust of Maria Leavitt Hunt by Larkin Mead	Loud Collection		KEEP
FA267	Collectible/ Antique Sign	Unknown, late 19th century	Brattleboro Free Library painted wood sign, circa 1870; wood, yellow and brown paint	51 x 183 cm	Purchased at auction by donors; condition: fair (paint loss); Vertical file has condition/preservation notes	Gift of John N. Joules, Norman B. Chase, and John G. Kirstensen		Sell (after public notice?)
FA268	Artifact/ Dinosaur tracks	Coelophysis, Jurassic Period, Mesozoic Era	Dinosaur Tracks, siltstone, petrified footprints found in Newington, CT	92 x 117 cm		unknown	2nd floor	KEEP

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Call #	Object Type	Artist/Maker	Description/Materials/Date	Dimensions	Notes	Provenance	Location (other than FA Storage)	Proposed Deaccession Method
FA269	Fine Art/ Painting	Unknown, late 19th/ early 20th century	Portrait of Civil War Colonel John Steele Tyler, oil on canvas, no date (prior to 1908); 3/4 length, wearing military uniform, holding sword in left hand, landscape background	136 x 102 cm; 155 x 119 cm framed	See also LH/GEN CIVIL WAR-PEOPLE (Historical Collection) Pamphlet	Loud Collection; donated in 1908	1st floor	Sell 2023-Skinner-Bonhams
FA270	Collectible/ Antique—NO IMAGE IN DB	Unknown, late 19th century	J. Estey & Co., circa 1875, color printed broadside; advertising illustration of Estey Organ Co. buildings on Birge St., Brattleboro	22-1/8 x 32-1/4 in. sheet; 28-1/4 x 36 in. framed	Condition: fair/poor (water stains upper right)	Loud Collection	UNABLE TO LOCATE	
FA271	Fine Art/Work on Paper	Unknown, late 19th century	Gardiner Path on Canal of Whetstone River, circa 1850, watercolor on paper, framed	10 x 15 cm (opening); 24 x 27 cm framed	Title from label on verso: "Holbrook Collection, Wesselhoeft Water Cure, [about 1859] [description/title]"; condition: good/fair (upper left corner of paper missing/torn off)	Holbrook Collection	Mezzanine (walking tour #19)	KEEP
FA272	?							
FA272	?							
FA273	?							
FA274	?							
FA275	?							
FA276	?							
FA277	?							
FA278	?							
FA279	Decorative Arts/Benches (2)	Unknown, late 19th century	Two wooden tooled/carved benches with arms and black leather seat cushions; initials "BL" carved into back along with floral design	97 x 244 x 53 cm each	Vintage—from the original library building	Unknown	Meeting Room	KEEP
FA280	Artifact/ Sculpture	Unknown, 20th century	Carved wood model of an unidentified Asian temple, painted wood base, glass dome	10-1/4 x 8-1/4 x 11-1/4 in.	poor condition	unknown		Sell (after public notice)

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Call #	Object Type	Artist/Maker	Description/Materials/Date	Dimensions	Notes	Provenance	Location (other than FA Storage)	Proposed Deaccession Method
FA281	Fine Art/Work on Paper	Cass, G.N. (1831-1882)	Gardiner Path on Canal of Whetstone River, circa 1850, watercolor on paper, framed	19 x 20 cm (opening); 29 x 29 cm frame	One of two with identical title; image of a woman standing on a platform bridge over a brook; Signed "G.N. Cass"; label on verso: Holbrook Collection, Wesselhoeft Water Cure (about 1859) [title]	Holbrook Collection	Mezzanine (walking tour #19)	KEEP
FA282	?							
FA283	Fine Art/ Painting	Meneghelli, Enrico (American, 1853-1891)	Italian Interior, no date (circa 1870s), oil on canvas	20-1/2 x 17 in. canvas; 30 x 26 in. framed	"treated" in 1975 by Gustav D. Kliman; artist has a Boston connection	Loud Collection		Sell 2023-Wm Smith Auctioneers
FA284	Collectible/ Printed Historical Document	The University Press, Cambridge, MA (printer), 1927; Coolidge, Calvin	Address of Welcome by President Coolidge to Charles A. Lindbergh, June 11, 1927, ink on paper leaf, framed	45 x 29 cm; 48 x 33 cam framed	Presented on the occasion of bestowal of Distinguished Flying Cross (award)	Gift of Robert Page	Genealogy Room	Sell — Boccelli Auctioneers
FA285	Artifact/ Collectible/ Document	Unknown, publisher	The George J. Brooks Memorial Fund, printed broadside, 1887, ink on paper	10-1/4 x 7-1/2 in. leaf; 14-1/4 x 11-1/2 in. framed	Printed brief description of the beginning of the Library's Memorial Fund	unknown	Genealogy Room	KEEP
FA286	Artifact/ Collectible/ Document	Unknown, Brattleboro printer, 1887	Brief printed biography of George J. Brooks, published Brattleboro, VT, 1887, printed sheet	9-3/4 x 7-1/2 leaf; 14-1/4 x 11-1/2 in. framed	Planner of the Brattleboro Free Library's new quarters which opened in 1887 as the George J. Brooks Library; see: https://brookslibraryvt.org/about-us/our-history/history-of-the-brooks-memorial-library/	unknown		KEEP
FA287	Artifact/ collectible	Unknown, early 19th century	"A Circulating Library" 1821 notice describing terms of lending (circulating) library at the Brattleboro Book Store, ink on paper	23 x 27 cm (leaf) framed		Unknown	Genealogy Room	Sell (after public notice)
FA288	?							
FA289	?							

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Call #	Object Type	Artist/Maker	Description/Materials/Date	Dimensions	Notes	Provenance	Location (other than FA Storage)	Proposed Deaccession Method
FA290	Artifact/Card File	Unknown early 20th century	Wood three-drawer card file with brass hardware	15 x 14-1/2 x 19-7/8 in.	Condition: restored (refinished in 1988-89)	unknown		KEEP
FA291	?							
FA292	?							
FA293	?							
FA294	Fine Art/Photography	Stieglitz, Alfred (German/American, 1864-1946)	An Icy Night, 1898/printed 1905, photogravure print from Camera Notes	5.1 x 6.2 in. (16 x 19 cm); 35 x 36 cm framed	Verify Camera Notes publication vol. 4 or 5, no. 2 or no. 4	Gift of Joseph DeCarlo and family in memory of George Lindsey, 1996	Mezzanine	KEEP
FA295	Fine Art/Print	Lawson, Robert (1892-1957)	Tough Winter, 1954 (?), drawing (graphite on paper?) of a coyote (?) chasing a rabbit in a winter landscape	9-3/4 x 10-1/4 in.	Initialed LR "R.L."; illustration for children's book	Gift		KEEP
FA296	Fine Art/Photography	Insight Photography Program, Justin Morris, 2000	Brooks Memorial Library main exterior facade with reflections on main window	3-1/4 x 4-1/4 in. (paper); 8-3/16 x 9-7/16 in. framed	Purchase 2001 Fine Arts Committee; framer's label Zephyr Designs, Brattleboro	purchase		KEEP
FA297	?							
FA298	?							
FA299	Historical Documents	Unknown, 19th century	Copy of Congressional Proclamation to the State of VT					Transfer to VT Historical Society
FA300	?							
FA301	Fine Art/Work on Paper	Brasor, Charles, J. (1865-1930)	The First One to Return, no date, pen and ink on paper (drawing); soldier leaning on a crutch surrounded by men and women	8 x 15 in. paper; 13-7/8 x 20-1/2 x 1 in. framed	title inscribed in pencil recto bottom; verso: framer's label; Vertical File contains important information on the artist, useful for sale	Gift of John Carnahan and Mona F. Simpson, 2000		Sell — Boccelli Auctioneers

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Call #	Object Type	Artist/Maker	Description/Materials/Date	Dimensions	Notes	Provenance	Location (other than FA Storage)	Proposed Deaccession Method
FA302	Fine Art/Work on Paper	Brasor, Charles, J. (1865-1930)	People, pen and ink on paper (drawing); faces, busts, bodies of men and women, various races and ethnicities	12-1/2 x 10-3/4 in. sheet; 17-7/8 x 15-13/16 x 5/8 in.) framed	see FA301; Vertical File contains important information on the artist, useful for sale (unlisted artist, i.e., no auction or retail market or sales history)	Gift of John Carnahan and Mona F. Simpson, 2000		Sell — Boccelli Auctioneers
FA303	Fine Art/Work on Paper	Brasor, Charles, J. (1865-1930)	Harnessing My First Horse, 1915-1930, pen and ink on paper	10-3/8 x 8-3/16 in. paper; 15-7/8 x 13-3/8 x 3/4 in. framed	Description in ink recto bottom below image; framer's label verso	Gift of Louis Renaud, 2000		Sell — Boccelli Auctioneers
FA304	Fine Art/Work on Paper	Brasor, Charles, J. (1865-1930)	Old Man, no date (circa 1920s), pen and ink on paper (drawing); two drawings on a single sheet of the body and face of an old man with long white beard	10-1/2 x 7 in. sheet; 15-7/8 x 12-1/8 x 3/4 in.) framed	See FA301; unlisted artist, i.e., no auction or retail market or sales history	Gift of John Carnahan and Mona F. Simpson, 2000		Sell — Boccelli Auctioneers
FA305	Fine Art/Work on Paper	Brasor, Charles, J. (1865-1930)	Double-sided drawings: Billy Sunday Always keeps one foot on the ground when he throws the bull, and men loading train boxcar; no date (circa 1920s), pen and ink on paper (drawing)	11-7/8 x 11 in. paper; 18-1/8 x 16-13/16 x 3/4 in. framed	double-sided drawing framed so both sides of paper are visible	Gift of John Carnahan and Mona F. Simpson, 2000		Sell — Boccelli Auctioneers
FA306	Fine Art/Print	Brasor, Charles, J. (1865-1930)	Front Door, 1929, etching on paper	5-5/8 x 4 in. paper; 9-1/2 x 7-3/4 x 7/8 in. framed	Signed in pencil recto bottom below image "CJ Brasor 29"; framer's label verso	Gift of John Carnahan and Mona F. Simpson, 2000		Sell — Boccelli Auctioneers
FA307	Fine Art/Work on Paper	Brasor, Charles, J. (1865-1930)	Village Scene, 1914, pen and ink on paper (drawing)	6-1/2 x 4-5/16 in. paper; 11-1/2 x 9 x 3/4 in. framed	signed and dated in ink recto bottom "C.J. Brasor 1914"; framer's label on verso	Gift of John Carnahan and Mona F. Simpson, 2000		Sell — Boccelli Auctioneers
FA308	Fine Art/Print	Brasor, Charles, J. (1865-1930)	Man with a Walking Stick, 1927, etching on paper	5-1/4 x 3-3/4 in. sheet; 11-1/8 x 9-3/8 x 5/8 in. framed	Signed and dated recto in pencil below image: "C.J. Brasor 27"; framer's label on verso; see Vertical File (cf. FA301)	Gift of John Carnahan and Mona F. Simpson, 2000		Sell — Boccelli Auctioneers

Brooks Memorial Library Fine Art Inventory

Call #	Object Type	Artist/Maker	Description/Materials/Date	Dimensions	Notes	Provenance	Location (other than FA Storage)	Proposed Deaccession Method
FA309	Fine Art/Print	Brasor, Charles, J. (1865-1930)	Christ Carrying the Cross, 1925, etching on paper	3-3/16 x 3-5/8 in. paper; 11-1/8 x 9-5/8 x 1 in. framed	Signed and dated recto in pencil below image: "C.J. Brasor 25"; framer's label on verso; see Vertical File (cf. FA301)	Gift of John Carnahan and Mona F. Simpson, 2000		Sell — Boccelli Auctioneers
FA310	Fine Art/Print	Rockwell, Norman (1894-1978)	Freedom of Speech, 1943/1975?, print—medium not known; from the Four Freedoms series	15-1/8 x 12-1/4 opening; 20-1/2 x 17-1/2 x 13/16 in. framed	Signed in ink on recto "Sincerely Norman Rockwell"; condition not known; print medium needs TBD (collotype, color lithograph, or poster?) to determine value	Gift of Elfleda Pike, 2004		SELL AT SKINNER-BONHAMS?
FA311	Fine Art/Print	Rockwell, Norman (1894-1978)	Freedom from Fear, 1943/1975?, print—medium not known; from the Four Freedoms series	15-1/8 x 12-1/4 opening; 20-1/2 x 17-1/2 x 13/16 in. framed	recent frame; condition not known; print medium needs TBD (collotype, color lithograph, or poster?) to determine value	Gift of Elfleda Pike, 2004		SELL AT SKINNER-BONHAMS?
FA312	Fine Art/Print	Rockwell, Norman (1894-1978)	Freedom from Want, 1943/1975?, print—medium not known; from the Four Freedoms series	15-1/8 x 12-1/4 opening; 20-1/2 x 17-1/2 x 13/16 in. framed	recent frame; condition not known; print medium needs TBD (collotype, color lithograph, or poster?) to determine value	Gift of Elfleda Pike, 2004		SELL AT SKINNER-BONHAMS?
FA313	Fine Art/Print	Rockwell, Norman (1894-1978)	Freedom of Worship 1943/1975?, print—medium not known; from the Four Freedoms series	15-1/8 x 12-1/4 opening; 20-1/2 x 17-1/2 x 13/16 in. framed	recent frame; condition not known; print medium needs TBD (collotype, color lithograph, or poster?) to determine value	Gift of Elfleda Pike, 2004		SELL AT SKINNER-BONHAMS?
FA314	Fine Art/ Sculpture	Schroeder, Janet Gregg (b. 1902-d.?)	Portrait bust of Susan Walker, 1967-72, painted terracotta clay, mounted to wood block	14-1/2 x 6-3/16 x 7-1/8 in.	Artist's initials "JGS" on back of head; FURTHER RESEARCH ON DONOR & SUBJECT NEEDED	Gift of Evelyn and Robert Walker, 1997		Sell — Boccelli Auctioneers
FA315	Collectible/ Antique/Map	Burleigh, L.R. (1853-1923), Burleigh Litho., Troy, NY	Brattleboro, Vt., 1886, lithograph on paper	31 x 69 cm framed	Bird's eye view map, perspective not drawn to scale; indexed points of interest	Gift of (Unknown) in memory of Samuel Dennis Bell and Patricia Estey Bell	Mezzanine (walking tour #16)	TRANSFER to Brattleboro Historical Society

Brooks Memorial Library Fine Art Inventory

Call #	Object Type	Artist/Maker	Description/Materials/Date	Dimensions	Notes	Provenance	Location (other than FA Storage)	Proposed Deaccession Method
FA316	Artifact/ Antique/ Geological specimen (fossile)	Mammoth, 11,000 years old	Mammoth Tusk found in Brattleboro on September 2, 1865	44 x 18 in. diameter; in case: 13-3/4 x 42 x 17 in.	See Vertical File for correspondence on "long-term loan" of object; see: https://www.uvm.edu/perkins	"Long term Loan" from Perkins Museum of Geology, UVM, Burlington	Second floor (walking tour #22)	TRANSFER to Perkins Museum of Geology, University of Vermont
FA317	Fine Art/Print	Buell, Carl Dennis	The First Snow: Mammoths Primigenius, Woolly Mammoth, print (lithograph?), edition size unknown, ca. 1999	26-1/2 x 21-1/2 x 5/8 in.	published by Mammoth Site, Hot Springs, South Dakota, circa 1999; inscribed in print "CD Buell"; signed recto bottom in ink "Carl Dennis Buell"; verso: framer's label; see #361, Mammoth Tusk on view at BML	Gift of the artist, 2000		KEEP
FA318	Fine Art/Print	Buell, Carl Dennis	Coelophysis, print (lithograph?) circa 1998, edition size unknown	8-5/16 x 11-3/4 x 1/2 in. framed	Signed recto in print and in ink below image: "CDB"; verso: framer's label	Gift of the artist, 2000		KEEP
FA319	?							
FA320	?							
FA321	Collectibles/ International Dolls	Unknown, 19th century	Six handmade cloth dolls (three female, three male) dressed in traditional costumes representing several different regions of Afghanistan	10-1/2 in. high overall (average)	(see also FA338 & 322)	unknown		KEEP
FA322	Collectibles/ International Dolls	Unknown, 19th century	15 International dolls, cloth, plaster; traditional costumes representing Japan, Thailand, Ireland, Holland, Scotland, Mexico, U.S.	5-1/4 x 14-1/2 in. each	(see also FA338 & 321)	unknown		KEEP
FA323	Fine Art/Print	Brasor, Charles, J. (1865-1930)	Arms Tavern, Brattleboro's First Hotel, 1760, etching on paper,	2-7/8 x 4-1/2 in. paper; 5-3/8 x 6-7/8 x 5/8 in. framed	Inscribed recto lower right "Arms Tavern Brattleboro's first hotel 1760" and at lower left "CJB"; framer's label verso	Gift of Peg Barry, 2004		TRANSFER to Brattleboro Historical Society
FA324	Fine Art/Print	Brasor, Charles, J. (1865-1930)	Cottage with Porch, 1929, etching on folded paper	6-3/8 x 4-7/8 in. paper (unframed)	Inscribed recto in pencil: "C.J. Brasor 29"; inside, in pen: "Christmas wishes/to Mr. and Mrs. Scott/and Minnie/from/Lester, Edith & Barbara"	Gift of Peg Barry, 2004		OFFER BACK or Sell—Boccelli Auctioneers

Brooks Memorial Library Fine Art Inventory

Call #	Object Type	Artist/Maker	Description/Materials/Date	Dimensions	Notes	Provenance	Location (other than FA Storage)	Proposed Deaccession Method
FA325	Fine Art/ Photography	Joseph DeCarlo (b. 1952)	Trees and Fence, circa 1980, river gelatin print (black-and-white photograph); four birch trees in front of white picket fence, more trees in background	4-1/4 x 5 in. paper; 14-1/4 x 11-1/4 x 1 in. framed	Inscribed in pencil recto left margin "J deCarlo Vermont 1978 / 233 18.3.22.6 1/2 cl"	Gift of Joseph DeCarlo (?)		OFFER BACK or Sell— Boccelli Auctioneers
FA326	Fine Art/ Photography	Joseph DeCarlo (b. 1952)	Trees in Winter, 1978, silver gelatin print (black-and-white photograph)	8-1/2 x 11 in. paper (unframed)	Inscribed in pencil recto left margin "DeCarlo Vermont 1978 / 390 19.1.22 4cl"	Gift of Joseph DeCarlo	Mezzanine 1	OFFER BACK or Sell— Boccelli Auctioneers
FA327	Fine Art/ Photography	Joseph DeCarlo (b. 1952)	Two Trees, 1978, silver gelatin print (black-and-white photograph)	8-1/2 x 11 in. paper (unframed)		Gift of Joseph DeCarlo		OFFER BACK or Sell— Boccelli Auctioneers
FA328	Fine Art/ Photography	Joseph DeCarlo (b. 1952)	Willow trees, no date (circa 1978), black-and-white photograph	8-1/2 x 11 in. paper (unframed)	inscribed in pencil on verso "Greenfield MA / deCarlo"	Gift of Joseph DeCarlo	Mezzanine 1	OFFER BACK or Sell— Boccelli Auctioneers
FA329	Fine Art/ Photography	Joseph DeCarlo (b. 1952)	Fence, no date (April 1978), black-and-white photograph; barbed wire fence in desolate landscape	8-1/2 x 11 in. paper (unframed)	inscribed in pencil recto bottom margin "Westminster West, Vt., Joseph deCarlo 4.78" and, in right margin "18.2.22.260"	Gift of Joseph DeCarlo		OFFER BACK or Sell— Boccelli Auctioneers
FA330	Fine Art/ Photography	Joseph DeCarlo (b. 1952)	Meadow Grass, no date (circa 1978), black-and-white photograph	10-7/8 x 13-7/8 in.	inscribed in pencil recto boots margin "Marlboro Vt. deCarlo"	Gift of Joseph DeCarlo	Mezzanine 1	OFFER BACK or Sell— Boccelli Auctioneers
FA331	Fine Art/ Photography	John Willis (b. ca. 1960)	Portrait of Lotte Jacobi, 1988, silver gelatin print	3-15/16 x 4-7/8 in. paper (framed dimensions unavailable)	Inscribed on verso, in pencil "For DeCarlo 'Lotte Jacobi' John willis 10/4/88"	Gift of Joseph DeCarlo		Offer back to artist (RISD Faculty, Providence, RI and Marlboro College, VT)

Brooks Memorial Library Fine Art Inventory

Call #	Object Type	Artist/Maker	Description/Materials/Date	Dimensions	Notes	Provenance	Location (other than FA Storage)	Proposed Deaccession Method
FA332	Fine Art/ Photography	Joseph DeCarlo (b. 1952)	Robert Flaherty, no date (circa 1980), black-and-white photograph (filmmaker, seated on a platform mounted on top of a station wagon surrounded by movie production personnel)	11 x 13-7/8 in.	stamp on verso "Photo Archives/Univ. of Louisville"	Gift of Joseph DeCarlo	Mezzanine 1	Sell – Boccelli Auctioneers
FA333	Collectibles; commemorative vase	Unknown, 19th century	Small porcelain vase with painted image of Brooks Library and inscription "Brooks Library, Brattleboro, VT"	4-1/2 x 3-1/2 in. diameter		2002 Purchase/donation		TRANSFER to Brattleboro Historical Society
FA334	Collectible/ Bookplate Die Stamps	Unknown, late 19th century	Two metal book plates mounted to wood with impression of front entrance of Brattleboro Public Library; used to make dedication bookplates for books owned by the Library	3-1/2 x 2-1/2 x 7/8 in.	plate 1 inscription (in reverse): Brattleboro/Public Library; plate 2 inscription (in reverse): Brattleboro/ Public Library/Presented by/ in memory of "	unknown		KEEP
FA335	Artifact/ architectural element	Unknown, late 19th century	Newel posts (2), 1886, granite	6 x 2 x 2 ft.	Originally located at foot of front steps of original Brooks Library	Gift of the Nesbitt Family, 2001	Alice Monroe Memorial Garden (exterior)	KEEP
FA336	Artifact/ antique/Fence	Gillis, Richard (late 19th century)	Decorative fence with initials "BL" wrought iron	42 in. x 24 ft.	Designed to connect two newel posts from original Library location	Unknown	Alice Monroe Memorial Garden (exterior)	KEEP
FA337	Collectible/ Antique/Sign	Unknown, 1886	Two carved stone signs "LIBRARY" and "1886"	Words: 13-1/2 x 10 3/4 x 7 in.; numbers: 9 x 7 1/2 x 5 in.	From original Brooks Library building located above front door	unknown	North Wall, Alice Monroe Memorial Garden (exterior)	KEEP
FA338	Collectibles/ International Dolls (see also FA322 & 321)	Unknown, 19th century	16 International dolls, cloth, plaster; traditional costumes representing Afghanistan, Arabia, China, England, Spain, Russia	3 x 10 in. each		unknown		KEEP

Brooks Memorial Library Fine Art Inventory

Call #	Object Type	Artist/Maker	Description/Materials/Date	Dimensions	Notes	Provenance	Location (other than FA Storage)	Proposed Deaccession Method
FA339	Collectible/ Desk Bell	Unknown, 19th century	Spherical shaped brass bell, turning mechanism, on wooden base, 1880s	6-1/2 x 4 x 3-1/2 in.	partial label "Swanson?"; green plastic label #72	unknown		KEEP
FA340	Collectible/ Flag	Unknown, 19th century	Forty-two Star American Flag, 1889-1890, cloth, dye	12 x 17 in.; 16-1/8 x 20-5/8 x 1 in. framed	Inscribed on card on verso: "Mrs. George Prouty / 95 South Main Street / found this—old flag 42 stars/ Washington was admitted as the 42nd state in Nov. 1889, and Idaho became the 43rd state on July 3, 1890"; framer's label Zephyr Designs	unknown		Sell (after public notice)
FA341	Fine Art/Work on Paper	Brasor, Charles, J. (1865-1930)	Russian Soldiers, pen and ink on paper (drawing), no date;	9-1/8 x 8-3/16 in. sheet; 13-3/8 x 12-1/4 x 3/4 in. framed	Inscribed recto bottom, in ink, "Russian Soldiers/CJB"; verso: framer's label	Gift of John Carnahan and Mona F. Simpson, 2000		Sell 2023—Boccelli Auctioneers
FA342	Fine Art/Work on Paper	Brasor, Charles, J. (1865-1930)	Brittany, pen and ink on paper (drawing), no date; three men and one boy looking at a fourth man, a wounded soldier	8 x 15 in. sheet; 13-3/4 x 20-1/2 x 7/8 in. framed	Inscribed recto bottom, in pencil, "Brittany"; verso: framer's label	Gift of John Carnahan and Mona F. Simpson, 2000		Sell 2023—Boccelli Auctioneers
FA343	Fine Art/ Photograph	Joseph DeCarlo (b. 1952)	Lobster Traps ("shack with peace sign on door surrounded by lobster traps and grass-covered dunes"), no date, circa 1980, color photograph	7-3/8 x 9-5/16 in. paper; 16-1/4 x 20-3/8 x 3/4 in. framed		Gift of Joseph DeCarlo		Sell 2023—Boccelli Auctioneers
FA344	Fine Art/ Photograph	Joseph DeCarlo (b. 1952)	Sicily, black-and-white photograph, 1980; "field covered with rocks under a dark sky"	8-15/16 x 13-5/16 in. paper; 16-1/4 x 20-3/8 x 7/8 in. framed	Inscribed recto, in pencil, bottom margin "Sicily 80 Joseph deCarlo"	Gift of Joseph DeCarlo		Sell 2023—Boccelli Auctioneers
FA345	?							

Brooks Memorial Library Fine Art Inventory

Call #	Object Type	Artist/Maker	Description/Materials/Date	Dimensions	Notes	Provenance	Location (other than FA Storage)	Proposed Deaccession Method
FA346	Fine Art/ Photograph	Unknown Photography studio, Florence (?), circa 1865	Portrait of Marietta di Benvenuti Mead, circa 1860s, black-and-white oval framed portrait, head and shoulders, photograph of the Venetian Benvenuti, wife of sculptor Larkin G. Mead	8-7/8 x 6-3/4 in. oval frame	Inscribed on verso: "Portrait-Marietta di Benvenuti Mead, wife of [sculptor] Lark G. Mead, c. 1865 [Photo from Houghton Library, Harvard University]"	unknown		Sell (after public notice)
FA347	Fine Art/ Photograph	Unknown, late 19th century	Portrait of a Woman with Bonnet, black-and-white photograph, circa 1880s	8-7/8 x 6-3/4 in. in oval dark wood frame		unknown	Mezzanine	Sell (after public notice)
FA348	Decorative Arts/Pitcher	Royal Doulton & Co., 1906	Porcelain pitcher, yellow, blue and white glazing; decorated with image of a stout man drinking from a gourd, standing beside a large keg	6-3/8 x 4-7/8 x 2-3/4 in. in.	Stamped "Royal Doulton / S Patent / June 5th 1906" and inscribed "D2385" on bottom	unknown		Sell (after public notice)
FA349	Artifact/ barometer	H.J. Green Co., New York, 19th century	Barometer, metal, wood, glass; mounted inside wood and glass case, hinged door opens to give access	44 x 3-3/4 x 3-3/4 in.		unknown		Sell (after public notice)
FA350	Artifact/Scales	Unknown 19th century	Set of metal scales (balancing mechanism) and two plates for holding items to be weighed, each attached by chains for having on mechanism	4-1/2 x 16 in and 10 in. diameter plates; chains 24 in. long		Loud Collection		Sell – Boccelli Auctioneers
FA351	Artifact/ antique	J. Edwards, New York	Scale(s) (balancing mechanism), 1814, iron	14-3/4 x 29-3/4 in.	painted on both sides: "J. Edwards/ maker/N.York 1814"	unknown		Sell (after public notice)
FA352	Collectible/ Mantle Clock	Seth Thomas Clock Company, Plymouth Hollow, CT, 20th century	Beehive-shelf Mantel Clock, wood, brass, inlaid design below clock face, no date	9-3/4 x 8-5/16 x 4-15/16 in.	Printed at bottom of clock face: "Made by Seth Thomas in U.S.A."; red bordered paper label inside back door; stamped "H.H. Thompson/ Brattleboro, VT 05302" and, in pencil "10/73 RJS"	unknown		Sell (after public notice)
FA353	?							

Brooks Memorial Library Fine Art Inventory

Call #	Object Type	Artist/Maker	Description/Materials/Date	Dimensions	Notes	Provenance	Location (other than FA Storage)	Proposed Deaccession Method
FA354	Fine Art	Fradkin, Lucy (American, b. 1953; lives in Staten Island, NY)	Collage, paint on paper, woven, 1982	8-1/4 x 20 in.; 16-3/16 x 27-1/8 in. framed	signed "Fradkin" in pencil; see: lucyfradkin.com	unknown		consign to artist's dealer or sell back to artist
FA355	Fine Art/Work on Paper	Unknown, 20th century	Nude woman seated, left knee/leg bent, pen and ink on paper, no date	11-1/8 x 8-5/8 in. (paper); 21-1/6 x 16-13/16 in. (framed)		unknown		Sell (after public notice)
FA356	?							
FA357	Collectible/ Broadside	Unknown, 1876	Brattleboro Blunderbuss, parody of newspaper broadside, framed with four- page spread with caption title	10-3/8 x 16-1/2 in. sheet; 12-5/8 x 18-5/8 in.	Typed paper label at lower left corner "Loaned by Minnie L.F. Leader" — CHECK FOR DEED OF GIFT; "Object found in the collection"?	Unknown		TRANSFER to Brattleboro Historical Society
FA358	Collectible/ Antique Arms (Rifle)	Hills, Medad (1729-1808), Medad Hills, Connecticut	Wooden rifle with silver plate on butt end etched "Made by Medad Hills 1757"	55 in. long		unknown		TRANSFER to Windham County HS?
FA359	Artifact/Step Stool	Unknown, late 19th- early 20th century?	Folding wooden library step stool with two steps and decorative hold cut into top for carrying, no date	24 x 16 x 22-1/2 in. (open)	condition: fair/unstable	unknown		Sell (after public notice)
FA360	Fine Art/Print	Bellin, Samuel (1799-1893)	Acquittal of the Seven Judges, 1848, engraving on paper, after a painting by J.R. Herbert	20-3/4 x 32-7/8 in. paper; 34-1/4 x 45-1/8 x 7/8 in. framed	Printed under image: "Painted by J.R. Herbert, R.A. Published by Thos. Agnew & Sons, Ltd., print sellers to Queen Victoria and Prince Albert, Exchange Street, Manchester; dated "Dec 16th 1848" and "engraved by Sam'l Bellin"; condition: good/fair (water damage to lower left)	Gift of Sarah Goodhue Chapin		Sell — Boccelli Auctioneers
FA361	Artifact/ Collectible	Library Bureau Makers, Brattleboro, VT	60-drawer Card catalog with three pull-out shelves; early 20th century, wood, brass; all drawers filled with 3 x 5 in. catalog cards; some drawers have brass rods to hold cards	60 x 43 x 18-3/8 in.	brass plaque on front "LB Library Bureau Makers LB"	unknown/ purchase		KEEP

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Call #	Object Type	Artist/Maker	Description/Materials/Date	Dimensions	Notes	Provenance	Location (other than FA Storage)	Proposed Deaccession Method
FA362	Ethnographic artifact	Unknown	"Stone... in the shape of the head of a pick ax";	2-3/4 x 20-1/2 x 3-1/2 in.		unknown		Transfer to UVM Fleming or Perkins Museums?
FA363	Artifact/Indenture Contract	Drummond, John; Etwall, Ralph; Everett, Thomas H.; Lydia's, John Henry; Russell, Samuel, signors	Single leaf, handwritten legal contract "This Indenture," dated 1762	15-1/4 x 24-1/4 in. sheet; 17-1/8 x 26-1/4 x 7/8 in. framed	Text of contract is illegible; review content to determine relevance to Brattleboro history; if none, transfer to VT Historical Society	unknown		TRANSFER to Windham County Historical Society?
FA364	?							
FA365	?							
FA366	Decorative Arts/Pedestal	Unknown, 19th century	Marble, carved, Neoclassical style	20 x 20 x 20 in.	Identified in 1975 Appraisal as "Carved small Carara marble pedestal"	Loud Collection		Sell 2023-Skinner-Bonhams
FA367	Artifact/Antique	Hunneman, William Cooper (1769-1865), manufacturer	Measures, no date (circa mid-19th century); three round copper measuring cups, each with two handles	no dimensions given	See also FA005, FA006, FA007, FA201, FA202, FA203;	unknown	Historical Collection	Sell after public notice
FA368	Artifact/Map	The National Survey, Chester, VT (publisher)	The National Survey Map of Vermont, 1955-65, color map of the state of Vermont with wooden dowels attached at top and bottom	43-5/8 x 32 in.	Includes legend and index of cities, towns, counties; condition: fair (brittle paper; torn edges)	unknown	Genealogy Room	Transfer to VT Historical Society
FA369	Fine Art/Painting —NO IMAGE IN DB	Gurney, John Steven (b. 1962)	Goblin Tales, ca. 2000, oil on canvas; white-haired woman in blue shawl reading a book "Goblin Tales" perched on ladder leaning against a wall of books	48-3/8 x 36-7/16 x 1 in. framed		Gift of the artist		KEEP
FA369	Fine Art/Print	Hunt, William Morris (1824-1879); printer: Fabronius, Dominique C.	Bugle Call, 1863-1875, black and white lithograph; "Union Soldier from the Civil War on horseback blowing on a bugle"	21-1/2 x 16-1/4 in. paper; 26-1/2 x 21-1/4 x 1-3/4 in. framed	Inscribed in pencil recto lower left "John L. Ray from W.M. Hunt, June 1875"; "Published c. 1863 for the proprietor by D.C. Fabronius"; William Morris Hunt, contributor; see Vertical File for press release on purchase, info on Fabronius	Fine Arts Committee Purchase, 2005		KEEP

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Call #	Object Type	Artist/Maker	Description/Materials/Date	Dimensions	Notes	Provenance	Location (other than FA Storage)	Proposed Deaccession Method
TBD	Fine Art/Work on Paper	Hunt, William Morris (1824-1879)	Italian Landscape, n.d., pastel on paper,	9 x 12 in. framed		2013 Gift		Sell 2023-Wm Smith Auctioneers

Brooks Memorial Library Fine Art Inventory




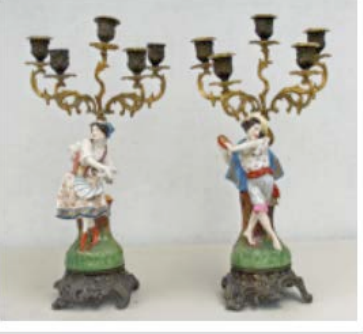








BML Deaccession Sales Proposal Skinner-Bonhams Auctioneers (as of 4/10/2023)

Item #	Call #	Reference Image	Object Type	Artist/Maker	Description/Materials/ Date	Dimensions	Notes	Provenance	Bonhams-Skinner Estimate Range	NET after 20% Seller Fee @ Low Estimate Hammer
1	FA054		Decorative Arts/Table	Unknown, late 19th century	One of two teakwood four-legged ornately carved taborets (round side table or plant stand), with marble or soapstone inlay on top	18 x 21-1/2 in. diameter	restored by Douglas R. Huntley, Brattleboro, VT (label underneath top); also green plastic label #40	Loud Collection	\$400-\$600	\$320.00
2	FA055		Decorative Arts/Table	Unknown, late 19th century	One of two teakwood four-legged ornately carved taborets (round side table or plant stand), with marble or soapstone inlay on top	18 x 21-1/2 in. diameter	restored by Douglas R. Huntley, Brattleboro, VT (label underneath top); also green plastic label #40	Loud Collection	\$400-\$600	\$320.00
3	FA065		Fine Art/Painting	Pierce, Charles Franklin (1844-1920)	The Fishing Hole, [Landscape with Boys Fishing,] no date (circa 1880s), oil on canvas in period gilt frame	13-1/2 x 11-3/8 in. canvas; 17 x 15 in. framed	canvas is glazed with glare-proof glass; artist misidentified in DB as "C.P. Pease"	Loud Collection	\$350-\$750	\$280.00
4	FA066		Fine Art/Painting	Oliver, T. Clark (unlisted artist)	Lynn (MA) Coastline oil on canvas, 1876; period gilt frame	8-1/4 x 13-1/4 in. canvas; 18 x 22-7/8 in. framed	Verso: handwritten label: "Winchendon, Mass. Public Library, Lynn coast"; metal tag #2; framer label; mover's label	Loud Collection	\$600-\$800	\$480.00
5	FA067		Fine Art/Painting	Shapleigh, Frank Henry (1842-1906)	Lake Maggiore, 1874, oil on canvas, in period gilt frame	10-1/8 x 18-3/16 in. (opening); 19-1/4 x 27-3/16 in. framed with glare-proof plexiglas in 1989	Title from plaque on frame front; signed and dated on recto "F.H. Shapleigh '74" ; verso: handwritten label "Public Library Winchendon, Mass. Lake Maggiore"; two label remnants (Arundel Society, Doll & Richards, Fine Arts & Mirrors, 145 Tremont St., Boston"; metal tag #18;	Loud Collection	\$700-\$900	\$560.00
6	FA069		Fine Art/Painting	Pierce, Charles Franklin (1844-1920)	Vermont Brook, Autumn, no date (circa 1890s) , oil on canvas, in period gilt frame	16 x 10-1/8 in. canvas; 22-1/2 x 16-3/8 in. framed	see FA205 (verify attribution to Pierce); verso: framer's label; mover's label; metal tag #3	Loud Collection	\$400-\$800	\$320.00
7	FA070		Fine Art; sculpture/ bust	Carrier-Belleuse, Albert -Ernest (French, 1824-1887)	Bronze portrait bust of William Shakespeare, undated (circa 1860s)	21-1/2 x 12-1/2 x 10-1/2 in.	casting stamp "Pinedo Sonbeur, A Carrier-Belluse, Paris"	unknown	\$700-\$1,000	\$560.00
8	FA138		Fine Art/Sculpture; bas relief	Hunt, William Morris (American, 1824-1879)	Medallion (oval) Bas-Relief Portrait Bust of Thomas Couture, 1848), bronze, mounted on wood plaque	9 x 7-1/2 x 1-3/8 in.	See also painted plaster mold FA107	Loud Collection	\$250-\$550	\$281.25
9	FA140		Fine Art/Antiquity	Unknown, Pompeii, Italy, 1st c. A.D.	Ancient Roman red and black painted ceramic vessel/vase from Pompeii; low round vessel with long neck and one handle	3-1/2 x 3-1/4 in. diameter	Inscribed in ink on bottom "Pompeii 1859"; condition: fair (paint/glaze missing on neck and handle)	Coster Collection	\$400-\$600	\$320.00
10	FA152		Fine Art/Painting	Webber, Wesley Elbridge (1841-1914)	Street in Chester, England, no date (circa 1900)	33 x 41 cm; 54 x 61 cm framed	verso: paper labels: #2; Noyes & Blakeslee, Art Gallerie, 127 Tremont St., Boston; "Public Library, Winchendon, Mass., Street in Chester, England; green plastic label #54; FoamCor backing added in 1989	Loud Collection	\$350-\$750	\$280.00
11	FA154		Fine Art/Painting	Hill, Thomas J. (1829-1908)	Great Yosemite Falls, oil on canvas, 1867	36 x 61 cm; 60 x 86 cm framed	plaque attached to front of frame "Great Yosemite Falls/Loud Collection"; signed recto "T. Hill 1867"; verso: paper label #26; printed description on frame	Loud Collection	\$4,000-\$8,000	\$3,200.00


Brooks Memorial Library Fine Art Inventory

Item #	Call #	Reference Image	Object Type	Artist/Maker	Description/Materials/ Date	Dimensions	Notes	Provenance	Bonhams-Skinner Estimate Range	NET after 20% Seller Fee @ Low Estimate Hammer
12	FA183		Decorative Arts/ Pedestal	Unknown, 19th century	Alabaster, carved	9 x 7-3/8 in. diameter		Loud Collection (?)	\$500-\$700	\$400.00
13	FA184		Fine Art/Sculpture	Delessale, Edouard Henri (French, 1823-1851)	Neoclassical female figure, bronze statue	15-3/8 x 4-3/8 x 4-5/8 in.	SEE FA 206; signed ("Edr Delesalle"); green plastic label #85	Loud Collection	\$400-\$800	\$320.00
14	FA185		Fine Art/Sculpture	Bell, John (British 1812-1895)	Seated Female, marble (?) or parianware, no date, late 19th century	13-1/3 x 6-1/4 x 7-1/4 in.	Inscribed "John Bell" on base; green plastic lab #52; identified in 1975 Appraisal as "Parian ware seated girl figurine"	Loud Collection	\$350-\$750	\$280.00
15	FA190		Fine Art/Painting	Moran, Peter (1841-1914) AND/OR Weber, Carl Philipp (1849-1921)	Farmyard, no date (circa 1890s), oil on canvas in period gilt frame	35-1/2 x 47-1/2 in. (Opening); 44 x 56 in. framed	Restored in 1984 by Tess Everett (see Vertical file for related correspondence); identified in 1975 Appraisal as "Barnyard" by P. Moran and Philip Webber— need to inspect for inscriptions, determine authorship	Loud Collection	\$1,500- \$7,000	\$1200.00
16	FA193		Collectible/Antique	Unknown, 19th century	Peacock planter, bronze	10-1/4 x 9-5/8 x 5-1/8 in.)	green plastic label #94	Loud Collection	\$200-\$400	\$160.00
17	FA194		Decorative Arts/ Barometer	Unknown, 19th century	Vendome Column, bronze, circa 1880; barometer in the shape of a column with a man in a top on top; thermometer attached to side	12-3/4 x 4-5/8 x 4-5/8 in.	green plastic label #49	Donated by Mr. Henry Chapin, 1887	\$400-\$700	\$320.00
18	FA195		Decorative Arts/Vase	Unknown, 19th century	Ceramic vase	9-1/2 x 5 in. diameter		Loud Collection	\$200-\$650	\$160.00
19	FA198		Fine Art/Sculpture	Moigniez, Jules (French, 1835-1894)	Chasse fermée (rabbit seated on a rock with smaller rabbit lying next to rock), bronze, no date (circa 1880s)	11-1/2 x 9 x 4-1/2 in.	cast on bottom "Chasse fermee"; green plastic label #95	Loud Collection	\$350-\$700	\$280.00
20	FA199		Fine Art/Sculpture	Mene, Pierre Jules (French, 1810-1877)	Goat with Kid, bronze statue, no date, circa 1870s	9-3/8 x 9-3/8 x 4-11/16 in.)	signed on base bottom "P.J. Mene"; green plastic label #100	Loud Collection	\$400-\$700	\$320.00
21	FA205		Fine Art/Painting	Pierce, Charles Franklin (1844-1920) (?)	Cows Drinking, oil on canvas, no date	6-1/8 x 9 in. (opening/ canvas); 8-3/4 x 11-5/8 in. framed	Attribution needs confirmation via first-hand inspection; see FA069; verso: framer label "Hastings & Davenport picture frames, No. 8, Hamilton Place, Boston"; green plastic label #64	Loud Collection	\$300-\$700	\$240.00
22	FA206		Fine Art/Sculpture	Delessale, Edouard Henri (French, 1823-1851)	Bronze; Neoclassical Grecian female figure	15-1/2 x 4-1/2 x 4-1/2 in.	SEE FA184; green plastic label #87	Loud Collection	\$400-\$800	\$320.00




Brooks Memorial Library Fine Art Inventory

Item #	Call #	Reference Image	Object Type	Artist/Maker	Description/Materials/ Date	Dimensions	Notes	Provenance	Bonhams-Skinner Estimate Range	NET after 20% Seller Fee @ Low Estimate Hammer
23	FA207		Decorative Arts/Vase	Unknown, Japanese, 19th century	Pair of small glazed earthenware Satsuma-ware vase, multi-colored floral design on white background, wide bottom, narrow neck, no date	7 x 3-5/8 in. diameter	(see also FA208); Satsuma-ware vase from Philadelphia Centennial of 1876; painted inscription on inside bottom	Loud Collection	\$400-\$700 for the pair	\$320.00
24	FA208		Decorative Arts/Vase	Unknown, Japanese, 19th century	Pair of small glazed earthenware Satsuma-ware vase, multi-colored floral design on white background, wide bottom, narrow neck, no date	7 x 3-5/8 in. diameter	(see also FA207); Satsuma-ware vase from Philadelphia Centennial of 1876; painted inscription on inside bottom	Loud Collection	\$400-\$700 for the pair	0
25	FA210		Decorative Arts/ Dinner Plate	Sevres Porcelain, France, mid-19th century (1844)	Hand-painted porcelain dinner plate, gold leaves on blue background, bust of female (Mme de Manteshan) wearing a green dress and pearls at plate center	9-3/8 in. diameter	Stamped: "Sevres 1844", "Chateau des Tuileries" and "S.37" "Mme de Manteshan"	Loud Collection	\$200-\$400	\$160.00
26	FA211		Decorative Arts/ Candelabra	Meissen, 19th century Germany	One of a pair of five-candle Candelabra, metal and hand-painted porcelain on bronze base, no date	18-1/4 x 8-3/4 x 6 in.	Central ceramic form is a young woman wearing a pink vest and flowered skirt with blue border; Condition: damage to one candelabrum (broken/missing)	Loud Collection	\$200-\$500 for the pair	\$160.00
27	FA212		Decorative Arts/ Candelabra	Meissen, 19th century Germany	One of a pair of five-candle Candelabra, metal and hand-painted porcelain on bronze base, no date	18-1/4 x 8-3/4 x 6 in.	Central ceramic form is a young man playing a tambourine	Loud Collection	\$200-\$500 for the pair	0
28	FA214		Decorative Arts/Vase	Japanese, 19th century	One of a pair of Satsuma-style glazed earthenware vases, each with two vignettes surrounded by ornamental designs	6 x 2-3/4 in.	Identified in 1975 Appraisal as "Pair Japanese satsuma vases (disciples of Buddha)"?	Loud Collection	\$300-\$600 for the pair	\$240.00
29	FA215		Decorative Arts/Vase	Japanese, 19th century	One of a pair of Satsuma-style glazed earthenware vases, each with two vignettes surrounded by ornamental designs	6 x 2-3/4 in.	Identified in 1975 Appraisal as "Pair Japanese satsuma vases (disciples of Buddha)"?	Loud Collection	\$300-\$600 for the pair	0
30	FA216		Decorative Arts/Vase	Japanese, 19th century	Satsuma-style glazed earthenware vase with crackled white background and two scenes (two men and a spirit; three samurai) separated by gold borders and designs	5 x 3 in. diameter	paper label "Fine old piece Satsuma..."	Loud Collection	\$250-\$500	\$200.00
31	FA217		Decorative Arts/Vase	Japanese, 19th century	One of a pair of Satsuma vases, glazed porcelain, crackled white background with two painted scenes	8-1/4 x 4-1/4 in. diameter	paper label "Satsuma, very fine old piece, 'Disciples of Buddha'"	Loud Collection	\$400-\$700 for the pair	\$320.00
32	FA218		Decorative Arts/Vase	Japanese, 19th century	One of a pair of Satsuma vases, glazed porcelain, crackled white background with two painted scenes	8-1/4 x 4-1/4 in. diameter	paper label "Old Satsuma, very fine piece, Bratt. Lib. Loud Coll."	Loud Collection	\$400-\$700 for the pair	0
33	FA219		Decorative Arts/Vase	Japanese, 19th century	Japanese glazed earthenware vase with orange background covered with white, pink, blue chrysanthemums and fans	14-5/8 x 6-1/2 in. diameter		Loud Collection	\$200-\$400 for the pair (#85 & #87)	\$160.00
34	FA221		Decorative Arts/Vase	Japanese, 19th century	Japanese ceramic vase with floral images, house and boat on orange and gold background	3-5/8 x 2 in. diameter		Loud Collection	\$200-\$400 for the pair (#85 & #87)	0







Brooks Memorial Library Fine Art Inventory







Item #	Call #	Reference Image	Object Type	Artist/Maker	Description/Materials/ Date	Dimensions	Notes	Provenance	Bonhams-Skinner Estimate Range	NET after 20% Seller Fee @ Low Estimate Hammer
35	FA224		Decorative Arts/Urn	Unknown, 19th century	Pedestal Urn with lid and two handles, decorated with figures of gods, animals, and floral design; bronze	11-7/8 x 10-1/2 in.	inscribed inside at top "XI I"; unattributed	Loud Collection	\$200-\$400	\$160.00
36	FA228		Decorative Arts/Vase	Thomas Webb & Sons, England (attributed), late 19th century	Cameo vase, translucent aqua blue glass with floral decoration, 1890s	4-3/4 x 3-7/8 in. diameter	paper label on bottom	Loud Collection	\$200-\$400	\$160.00
37	FA233		Fine Art/Sculpture	Mene, Pierre Jules (French, 1810-1877)	Setter, no date, bronze; hunting dog at attention	8-1/4 x 13-1/2 x 5-3/4 in.	stamped on bottom "P.J. Mene"; green plastic label #48	Loud Collection	\$300-\$600	\$240.00
38	FA239		Decorative Arts/Vase	Unknown, Japanese, late 19th century	One of a pair of small Satsuma-ware glazed earthenware vases, with ducks	9-7/8 x 6-1/2 in. diameter	Inscribed on bottom in Japanese; green plastic label #41	Loud Collection	\$400-\$700 for the pair	\$320.00
39	FA240		Decorative Arts/Vase	Unknown, Japanese, late 19th century	One of a pair of small Satsuma-ware glazed earthenware vases, with ducks	9-7/8 x 6-1/2 in. diameter	Inscribed on bottom in Japanese; green plastic label #42	Loud Collection	\$400-\$700 for the pair	0
40	FA248		Decorative Arts/Vase	Minton, Ltd., 19th century	Glazed ceramic oval vase, white, with floral and bird patterning, two gold handles, circa 1880	10-1/2 x 8-1/4 x 3-1/2 in. diameter		Loud Collection	\$300-\$600	\$240.00
41	FA249		Decorative Arts/Vase	Royal Crown Derby Porcelain Co., late 19th century	Porcelain vase with deep cobalt blue background with floral design in gold, geometric design in light blue and pink	7-1/4 x 5 in. diameter	stamp on bottom covered with label "Crown Derby, Brattleboro Public Library, Loud Coll."	Loud Collection	\$200-\$400	\$160.00
42	FA252		Decorative Arts/Bowl	Haviland & Co. (France), circa 1880	Glazed Porcelain Fluted Serving Bowl, decorated with image of iron pots hanging by fireplace	1-3/4 x 9 in. diameter	Inscribed "Fabrique par Haviland & Co. d'apres les dessins de M.R. David"; design patented August 10, 1880 No. 11933 H&C	Loud Collection	\$200-\$400	\$160.00
43	FA269		Fine Art/Painting	Unknown, late 19th/early 20th century	Portrait of Civil War Colonel John Steele Tyler, oil on canvas, no date (prior to 1908); 3/4 length, wearing military uniform, holding sword in left hand, landscape background	136 x 102 cm; 155 x 119 cm framed	See also LH/GEN CIVIL WAR-PEOPLE (Historical Collection) Pamphlet	Loud Collection; donated in 1908	\$800-\$1,500	\$640.00
44	FA310		Fine Art/Print	Rockwell, Norman (1894-1978)	Freedom of Speech, 1943/1975?, print—medium not known; from the Four Freedoms series	15-1/8 x 12-1/4 opening; 20-1/2 x 17-1/2 x 13/16 in. framed	Signed in ink on recto "Sincerely Norman Rockwell"; condition not known; print medium needs TBD (collotype, color lithograph, or poster?) to determine value	Gift of Elfleda Pike, 2004	\$800-\$1,200	0







Brooks Memorial Library Fine Art Inventory

Item #	Call #	Reference Image	Object Type	Artist/Maker	Description/Materials/ Date	Dimensions	Notes	Provenance	Bonhams- Skinner Estimate Range	NET after 20% Seller Fee @ Low Estimate Hammer
45	FA311		Fine Art/Print	Rockwell, Norman (1894-1978)	Freedom from Fear, 1943/1975?, print— medium not known; from the Four Freedoms series	15-1/8 x 12-1/4 opening; 20-1/2 x 17-1/2 x 13/16 in. framed	recent frame; condition not known; print medium needs TBD (collotype, color lithograph, or poster?) to determine value	Gift of Elfleda Pike, 2004	\$800-\$1,200	0
46	FA312		Fine Art/Print	Rockwell, Norman (1894-1978)	Freedom from Want, 1943/1975?, print— medium not known; from the Four Freedoms series	15-1/8 x 12-1/4 opening; 20-1/2 x 17-1/2 x 13/16 in. framed	recent frame; condition not known; print medium needs TBD (collotype, color lithograph, or poster?) to determine value	Gift of Elfleda Pike, 2004	\$800-\$1,200	0
47	FA313		Fine Art/Print	Rockwell, Norman (1894-1978)	Freedom of Worship 1943/1975?, print— medium not known; from the Four Freedoms series	15-1/8 x 12-1/4 opening; 20-1/2 x 17-1/2 x 13/16 in. framed	recent frame; condition not known; print medium needs TBD (collotype, color lithograph, or poster?) to determine value	Gift of Elfleda Pike, 2004	\$800-\$1,200	0
GROSS TOTAL										\$14,561.25
LESS PACKING/ TRANSPORT										-\$400.00
NET TOTAL (MINIMUM)										\$14,161.25

Brooks Memorial Library — Wm A. Smith Auctioneers (Plainfield, NH) Sales Proposal as of April 10, 2023

Item #	Call #	Reference Image	Object Type	Artist/Maker	Description/Materials/Date	Dimensions	Notes	Provenance	Estimate Range	Mid-Range Hammer Less 35% Commission (ESTIMATED Net \$)
1	FA053		Fine Art/Painting	Higgins, C. F. (or G.E.?) (unlisted artist)	View of Stowe River, Mass., no date (circa 1870s), oil on canvas, period gilt frame	14-1/4 x 20-3/16 in. (opening); 22-3/8 x 28-3/8 in. framed	Identifying plaque on frame front; stamp on frame back "PAT, Oct. 14, 73"; on verso: metal tag #12; inscription, in chalk, "Vermont"; label: "From Elliot, Blakeslee & Noyes, Fine Art Store, Old Stand of A.A. Childs & Co. 127 Tremont St. Boston"; Public Library Winchendon, Mass. label; mover's label	Loud Collection	\$200-\$500	\$227.50
2	FA063		Fine Art/Painting	Vinton, Frederick Porter (1846-1911)	Peasant Girl, no date (circa 1880s), oil on canvas	60 x 46 cm; 74 x 59 cm framed	Conserved in 1984 by Tess Everett Murphy; frame repaired in 1989 by Williamstown Regional Art Conservation Lab., Inc.	Loud Collection	\$400-\$600	\$325.00
3	FA064		Fine Art/Painting	Hillsmith, F. (active, late 19th century)	Street Scene, Cairo, no date (circa 1890s), oil on canvas in period gilt frame	20 x 12 in. (opening); 27-3/4 x 19-3/4 in. framed	Title from plaque on frame; signed recto "F. Hillsmith"; canvas stretchers replaced circa 1988; identified in 1975 Appraisal as "Casbah, Algiers" by F. Hills Smith; misidentified in database as "Hillsmitz"	Loud Collection	\$400-\$600	\$325.00
4	FA068		Fine Art/Painting	Smidt, Carl (unlisted artist)	Evening Devotions, enamel on porcelain (?), no date, circa late 19th/early 20th century	17-1/2 x 12 in. (panel); 26-3/4 x 21-5/8 in. framed	title from plaque on recto; verso inscribed "Evening Devotions by Carl Smidt after Kaerlbach"; metal tag #8; 1975 Appraisal identifies as "After Kastelbach on porcelain"	Loud Collection	\$300-\$500	\$260.00
5	FA112		Fine Art/Print	Unidentified, Japanese, late 19th/early 20th century	Warrior (with small house at rear left with man seated inside), no date (circa 1900); Color woodblock print	14 x 27-1/4 in.; 18-3/4 x 31 in. (framed)	Inscribed in Japanese at right	Loud Collection	\$200-\$400	\$195.00
6	FA113		Fine Art/Print	Unidentified, Japanese, late 19th/early 20th century	Sword-fighting (two males fighting with swords in foreground, man on horse observing at right), no date (circa 1900), Color woodblock print	14 x 27-1/4 in.; 18-3/4 x 31 in. (framed)	Inscribed in Japanese at right	Loud Collection	\$200-\$400	\$195.00

7	FA114		Fine Art/Print	Unidentified, Japanese, late 19th/early 20th century	Man on horseback (fighting two men on ground), no date (circa 1900), Color woodblock print	14 x 27-1/4 in.; 18-3/4 x 31 in. (framed)	Inscribed in Japanese at right	Loud Collection	\$200-\$400	\$195.00
8	FA115		Fine Art/Print	Unidentified, Japanese, late 19th/early 20th century	Three Samurai (two seated, one standing), no date (circa 1900), Color woodblock print	14 x 27-1/4 in.; 18-3/4 x 31 in. (framed)	Glass in frame broken (piece is missing);	Loud Collection	\$200-\$400	\$195.00
9	FA151		Fine Art/Painting	Pierce, Charles Franklin (1844-1920)	Old Mill, England, 1877, oil on canvas in period gilt frame	12-7/8 x 18-1/8 in. canvas; 20 x 25-7/8 in. framed	Title from brass plaque on front of frame; inscribed verso "NCF 1665B"; paper label #23; green plastic label #53; "treated" (cleaned?) in 1976 by Gustav D. Klimann; FoamCor backing added in 1989	Loud Collection	\$500-\$800	\$422.50
11	FA222		Decorative Arts/Plate	Sevres Porcelain (France), mid-18th century	Glazed porcelain plate, gold design on blue border, pastoral scene with man and woman at center; circa 1750s	9-1/4 in. diameter	See FA232; Inscribed "made before 1753" and "K" on bottom	Loud Collection	\$200-\$400	\$195.00
12	FA225		Fine Art/Sculpture	Unknown, 19th century	Small bronze sculpture of a painter/artist holding a palette and brush seated on a footstool and leaning against a pedestal	9 x 12-1/2 x 4 in.	green plastic label #47; not listed on 1975 appraisal	Loud Collection	\$200-\$400	\$195.00
13	FA230		Decorative Arts/Plate	Sevres Porcelain, France, mid-19th century (1844)	Glazed porcelain dinner plate, gold border and decoration, with portrait bust of a lady, Marie Leezintre, wearing black head covering, brightly colored dress	9-1/2 in. diameter	stamped verso: "S 37 Chateau des Tuileries, Sevres, 1844"	Loud Collection	\$200-\$400	\$195.00
14	FA231		Decorative Arts/Plate	Sevres Porcelain, France, mid-19th century (1844)	Glazed porcelain dinner plate, gold border with 1/2 length portrait of a lady (Countess de Provence) with brown hair and a blue dress	9-1/2 in. diameter	stamped verso: "S 37 Chateau des Tuileries, Sevres, 1844"	Loud Collection	\$200-\$400	\$195.00
15	FA232		Decorative Arts/Plate	Unknown, late 18th century	Glazed porcelain plate, date 1764, gold design on blue border, pastoral scene with man and woman at center	9-3/8 in. diameter	(see FA222)	Loud Collection	\$200-\$400	\$195.00

16	FA237		Ethnographic Object	Precolumbian, 18th-19th centuries	"Pouring Vessel", painted earthenware in shape of a animal (cat?), no date	7 in. diameter		Loud Collection, 1911 donation	\$300-\$500	\$260.00
17	FA245		Fine Art/Painting	Webber, Wesley Elbridge (1841-1914)	Nude (woman) Bathing, oil on canvas, 1910	6 x 4 in. (opening); 10-1/2 x 8-1/2 in. framed (gilt frame)	Inscribed recto lower right "W"; brass plaque: "Loud Collection"; verso green plastic label #63; in ink: "4x6 painted by Wesley Webber Boston 10"; Library/Loud Collection label; identified in 1975 Appraisal as "L. Wesley Webber"	Loud Collection	\$300-\$500	\$260.00
18	FA247		Decorative Arts/Walrus Tooth	Chinese Native American (unknown culture), 19th century	Walrus tooth, carved	6-3/8 x 2 in.		Loud Collection, 1911 donation	\$200-\$400	\$195.00
19	FA283		Fine Art/Painting	Meneghelli, Enrico (American, 1853-1891)	Italian Interior, no date (circa 1870s), oil on canvas	20-1/2 x 17 in. canvas; 30 x 26 in. framed	"treated" in 1975 by Gustav D. Kliman; artist has a Boston connection	Loud Collection	\$600-\$900	\$487.50
20	No Call #		Fine Art/Work on Paper	Hunt, William Morris (1824-1879)	Italian Landscape, n.d., pastel on paper, laid on board	6 x 9 in. (unframed), 11 x 14 in. framed	inscribed with artist's monogram recto lower left and signed on verso	Donation, 2013	\$800-\$1200	\$750.00
TOTAL		ESTIMATED NET \$\$ (including transportation and all other fees)								\$5,267.50